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AN INDEX TO MONOLOGS AND DIALOGS

Revised and Enlarged Edition

By

NORMA OLIN IRELAND
IRELAND BOOK AND LIBRARY SERVICE
ALTADENA, CALIFORNIA

BOSTON
THE F. W. FAXON COMPANY
1949

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TO
MY HUSBAND

“The ease of my burdens,
the staff of my life”

— Cervantes

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LIST OF COLLECTIONS ANALYZED IN THIS WORK AND KEY TO SYMBOLS USED

BAKER'S GAY

Baker's gay nineties scrapbook. Boston, Baker's plays, 1941.
60p.

BERLE

Berle, Milton. Laughingly yours. Edited by S. Sylvan Simon.
N.Y., French, 1939. 74p.

BITNEY

Bitney, Mary Riddle. Humorous monologues. Chicago, Denison, 1906. 110p.

BITNEY—GRAVE

Bitney, Mayme Riddle. Monologues, grave and gay. Chicago, Denison, 1939. 113p.

BOWLAN

Bowlan, Marian. City types, a book of monologues sketching the city woman. Chicago, Denison, 1916. 276p.

Box

Box, Sydney, ed. Monologues and dialogues of to-day. London, Harrap, 1935. 143p.

Box—FOURTEEN

Box, Sydney. Fourteen sketches. London, Nelson, 1937. 158p.

BRETHERTON

Bretherton, Eve. A dash of vanity and other monologues. N.Y., French, 1933. 93p.

BUGBEE—LIVELY

Bugbee, Willis N. Lively dialogues. Chicago, Denison, 1937. 127p.

CASE

Case, Carleton B. Comic declamations and readings. Chicago, Shrewesbury publishing co., 1927. 156p.

CASEY

Casey, Arten. Intermission specialities. Vaudeville specialties for presentation between the acts of full-evening plays. Minneapolis, Northwestern press, 1933. 126p.

CECIL

Cecil, Mary. Breezy episodes. 31 original monologues mirrored from the Bowery to Monte Carlo. N.Y., French, 1932. 134p.

COOKE

Cooke, Marjorie Benton. Modern monologues. Chicago, Sergel, 1923. 10th ed. 200p.

COOKE—MORE

Cooke, Marjorie Benton. More modern monologues. Chicago, Sergel, 1913. 144p.

CURTIS

Curtis, George F. Monologues that win, a collection of humorous character monologues and recitations. N.Y., Fitzgerald publishing corp., 1930. 62p.

DANNENBAUM

Dannenbaum, Mildred. Platform hits. San Francisco, Banner, 1930. 64p.

DRUMMOND—FOOT

Drummond, Richard. "Footlight highlights." A collection of short and snappy acts for the amateur actor. Minneapolis, Northwestern press, 1936. 96p.

DRUMMOND—SPOT

Drummond, Richard. Spotlight brevities. A collection of short acts and skits for the high-school stage. Minneapolis, Northwestern press, 1939. 94p.

DRUMMOND—STUNT

Drummond, Richard. "Stunt night brevities." A collection of snappy skits for the vaudeville show and all other types of entertainment programs. Minneapolis, Northwestern press, 1937. 92p.

DRUMMOND—THREE

Drummond, Richard. Three-minute blackouts. Minneapolis, Northwestern press, 1935. 94p.

DRUMMOND—VAUD

Drummond, Richard. Vaudeville varieties. Minneapolis, Northwestern press, 1945. 94p.

EASY

Easy blackouts, a collection of short comedy sketches, by various authors. N. Y., Fitzgerald publishing corp., 1934. 93p.

EASY IMPR

Easy impromptus. Twenty blackouts by various authors.
Baker's plays, 1936. 125p.

EASY SKITS

Easy skits, blackouts, and pantomimes. Chicago, Dramatic
publishing co., 1939. 112p.

EDGERTON

Edgerton, Alice Craig. Selections and plays for juveniles.
Boston, Baker, 1931. 151p.

EISENDRATH

Eisendrath, Mrs. Blanche (Goodman). The Viney sketches.
Franklin, Ohio, Eldridge, 1918. 82p.

ENTERTAIN

Entertaining monologs. By various authors. Franklin, Ohio,
Eldridge, 1944. 77p.

FARMA—1ST

Farma, William Joseph. Prose, poetry and drama for oral in-
terpretation. 1st series. N.Y., Harper, 1930. 533p.

FARMA—2D

Farma, William Joseph. Prose, poetry and drama for oral in-
terpretation. 2d series. N.Y., Harper, 1936. 529p.

FISK

Fisk, May Isabel. Monologues. N.Y., Harper, 1903. 190p.

FISK—LITTLE

Fisk, May Isabel. Little comedies of married life. London,
Daniel, 1926. 269p.

FISK—MONOLOG

Fisk, May Isabel. Monologues and duologues. N.Y., French,
1914. 176p.

FISK—SILENT

Fisk, May Isabel. Silent sex; monologues. N.Y., Harper, 1923.
279p.

FISK—TALKING

Fisk, May Isabel. The talking woman. N.Y., Harper, 1907.
168p.

FRANKLIN

Franklin, Clay. These mortals among us; 12 monologues for
men and women. N.Y., French, 1935. 73p.

FRANKLIN—YOU

Franklin, Clay. You're the show; 12 monologues for men and women. N.Y., French, 1938. 127p.

FURBER

Furber, Douglas. The "all-star" cast; a collection of sketches. London, French, 1931. 70p.

GAMBLE

Gamble, E. L. Vaudeville gambols, a dozen dashes of variety humor. Chicago, Denison, 1922. 134p.

GAMMILL

Gammill, Noreen. Sketches from an old album. Noreen Gammill, 1933. unpage.

GAMMILL—CHAR

Gammill, Noreen. Characteristic monologues and readings; distinctive selections for young people and children. Kansas City, Kansas, Y. Youmans and co., 1927. 147p.

GEORGE—TEN

George, Charles. Ten novelty skits. A collection of novelty entertainments. Minneapolis, Northwestern press, 1933. 47p.

GEORGE—TWELVE

George, Charles. Twelve novelty skits. Minneapolis, Northwestern press, 1935. 57p.

GEORGE—WOMEN

George, Charles. The women have their say. Boston, Baker, 1940. 117p.

GRIFFITH

Griffith, Benjamin. Monologues and novelties. Philadelphia, 1929. 211p.

HAHN

Hahn, Grete. Yes, papa! and other monologues, edited by Alice Hasluck. London, Methuen, 1922. 73p.

HARDY

Hardy, Bernice. Mono-dramas; the new platform art. Boston, Baker, 1930. 138p.

HARE

Hare, Walter B. Bran' new monologues, and readings in prose and verse. Boston, Baker, 1921. 106p.

HARE—COSTUME

Hare, Walter B. *Costume monologues*. Boston, Baker, 1919. 129p.

HARE—READ

Hare, Walter B. *Readings and monologues à la mode*. Chicago, Denison, 1921. 140p.

HERFORD

Herford, Beatrice. *Beatrice Herford's monologues*. N.Y., French, 1937. 79p.

HESS

Hess, Frances Leedom, comp. *Readings and monologues of distinction*. Kansas City, Kansas, Y. Youmans and co., 1925. 178p.

HEYDEMANN

Heydemann, Lillian P. *Lily Carthew's monologues*. Boston, Baker, 1919. 139p.

HICKEY

Hickey, Mary Louise. *Solo dramas*. Boston, Baker, 1944. 107p.

HOPE

Hope, Courtney. *Fun for the footlights, containing 25 sketches and 4 monologues*. London, Mueller, 1936. 86p.

HOYT

Hoyt, Frances Millett. *Mis' Stone, and other Vermont monologues*. Brattleboro, Vermont, Stephen Daye press, 1933. 114p.

HUBER—THREE

Huber, Louis J. "Three minutes of fun." A collection of snappy blackouts. Minneapolis, Northwestern press, 1935. 96p.

HUBER—VAUD

Huber, Louis J. *Vaudeville skits*. Minneapolis, Northwestern press, 1941. 107p.

HUET

Huet, Florence. *Monologues for women*. Philadelphia, 1932. 170p.

IRISH—CATCHY

Irish, Marie. *Catchy comic dialogues*. Chicago, Denison, 1933. 119p.

IRISH—CHILDREN'S

Irish, Marie. Children's comic dialogues. A collection of humorous dialogues for little folks particularly adapted for school entertainments. For children from six to eleven years of age. Chicago, Denison, 1933. 102p.

JENKINS

Jenkins, Dudley. Three monologues for men. Philadelphia, Penn., 1932. 22p.

JOHNSON—EASY

Johnson, Theodore, ed. Easy entertaining monologues. Boston, Baker's plays, 1938. 127p.

KASER—CHARACTER

Kaser, Arthur LeRoy. Character impersonations. Minneapolis, Northwestern press, 1932. 73p.

KASER—DIALECT

Kaser, Arthur LeRoy. Dialect monologues, readings and plays. Dayton, Ohio, Paine publishing co., 1928. 201p.

KASER—EIGHT

Kaser, Arthur LeRoy. Eight snappy vaudeville monologues. Boston, Baker, 1926. 52p.

KASER—FIVE

Kaser, Arthur LeRoy. Five vaudeville monologues, with nonsense poetry and vaudeville fillers. Boston, Baker, 1926. 40p.

KASER—HEADLINER

Kaser, Arthur LeRoy. Headliner monologues. Dayton, Ohio, Paine publishing co., 1929. 143p.

KASER—HUMOR

Kaser, Arthur LeRoy. Humorous monologues for women. Boston, Baker, 1933. 140p.

KASER—RIGHT

Kaser, Arthur LeRoy. Right over the footlights; a book of monologues for vaudeville and general entertainment purposes. Chicago, Denison, 1927. 158p.

KASER—SURE

Kaser, Arthur LeRoy. Sure-fire acts for amateur vaudeville; a collection of "hits" for all sorts of miscellaneous programs. Boston, Baker, 1929. 127p.

KASER—TALK

Kaser, Arthur LeRoy. Talking acts for two; a book of sketches for two players, for vaudeville and general entertainment purposes. Chicago, Denison, 1927. 157p.

KASER—TEN

Kaser, Arthur LeRoy. Ten easy acts for women; a collection of entertainments for women requiring few or no rehearsals. Chicago, Denison, 1930. 108p.

KASER—TOP

Kaser, Arthur LeRoy. Top-liner acts for amateurs. Minneapolis, Northwestern press, 1932. 97p.

KASER—TOP-LINERS

Kaser, Arthur LeRoy. Top-liners, for stunt nights and vod-vil. Boston, Baker, 1924. 96p.

KELLEY

Kelley, Owen. Stunt plays for your club night. N.Y., Town and country club, 1930. 85p.

KENYON

Kenyon, Doris Margaret. Doris Kenyon's monologues. Philadelphia, 1929. 150p.

LEVIS

Levis, Marjorie Rice. Ten snappy revue sketches. N.Y., French, 1936. 56p.

LOWELL

Lowell, Edith. A score of sure fire monologues. Boston, Baker, 1929. 109p.

LYONS

Lyons, Jimmy. Encyclopedia of stage material. Boston, Baker, 1925. 157p.

McCoy—SIXTEEN

McCoy, Paul S. Sixteen short skits. A collection of ten-minute sketches for amateur productions. Minneapolis, Northwestern press, 1935. 35p.

McDONALD

McDonald, Dora Mary. "Novelty stunts." A collection of skits and stunts. Minneapolis, Northwestern press, 1932. 126p.

MAKE

Make weights; eleven sketches for revue. London, French, 1934. 63p.

MAKER—MODERN

Maker, Ann. *Monologues for moderns. Selections for solo rendition.* Minneapolis, Northwestern press, 1945. 89p.

MALCOLM

Malcolm, Doris N. *Easy specialties for women and girls. Boston, Baker's plays,* 1938. 128p.

MAY—RADIO

May, Noble. *Radio and platform readings. Thirty character monologues about people we meet in everyday life.* Boston, Baker, 1928. 156p.

MILLAY

Millay, Edna St. Vincent. *Distressing dialogs.* N.Y., Harper, 1924. 290p.

MOFFETT

Moffett, Marjorie. *The one-woman show, monodramas. With a foreword by Daniel Frohman.* N.Y., French, 1936. 123p.

MOFFETT—THUS

Moffett, Marjorie. *Thus play I in one person singular.* N.Y., French, 1942. 100p.

MONOLOG

Monologues in every mood. Boston, Baker, 1935 96p.

MORLEY

Morley, Ward. *Domestic dialogues; a group of 17 Mr. and Mrs. sketches, as heard in the home of Mr. and Mrs. Smith.* Boston, Baker, 1930. 131p.

MORLEY—EIGHT

Morley, Ward. *Eight rib tickler acts.* Boston, Baker, 1927. 40p.

MORLEY—HEAD

Morley, Ward. *Headliner monologues for men.* Boston, Baker, 1927. 72p.

MY OPER

My operation and other uncommon monologues. By various authors. N.Y., Fitzgerald publishing corp., 1932. 125p.

NEWTON

Newton, Harry L. *Some vaudeville monologues.* Chicago, Denison, 1917. 148p.

NORCROSS

Norcross, Katherine Brooks. *Worthwhile monologues and readings.* Boston, Baker, 1932. 123p.

OSGOOD—MONOLOGS

Osgood, Helen. *Monologues and character sketches*. N.Y., French, 1934. 150p.

OSGOOD—NEW

Osgood, Helen. *Helen Osgood's new monologues; a clever series of 37 monologues*. N. Y., French, 1929. 161p.

OSGOOD—SUCCESS

Osgood, Helen. *Helen Osgood's successful monologues*. Boston, Baker, 1925. 163p.

OWEN

Ówen, Jerry. *Oh, Wilbur! Twenty-six humorous monologues*. Boston, Baker, 1944. 108p.

PARKER—FUNNY

Parker, Mary Moncure. *Funny monologues and poems*. Boston, Baker, 1920. 98p.

PARKER—JOLLY

Parker, Mary Moncure. *Jolly monologues*. Chicago, Denison, 1921. 131p.

PARKER—LIVELY

Parker, Mary Moncure. *Lively monologues and poems*. Boston, Baker, 1922. 102p.

PARKER—MERRY

Parker, Mary Moncure. *Merry monologues; a laugh for every day in the year*. Chicago, Denison, 1916. 124p.

PARKER—MONOS

Parker, Mary Moncure. *Monosketches*. N.Y., French, 1938. 88p.

PARKER—NEW

Parker, Mary Moncure. *Parker's new monologues*. N.Y., French, 1936. 107p.

PARKER—PEPPY

Parker, Mary Moncure. *Peppy monologues*. N.Y., French, 1933. 152p.

PARKER—SNAPPY

Parker, Mary Moncure. *Snappy monologues*. N.Y., French, 1931. 134p.

PARSONS

Parsons, Margaret. *Almost rehearsal-less plays*. Boston, Baker, 1931. 109p.

PIERCE

Pierce, Carl Webster. *Lucky numbers; 13 stunts, sketches and monologues.* . . . Chicago, Dramatic publishing co., 1931. 138p.

POWERS—LIFE

Powers, Tom. *Life studies.* N.Y., French, 1947. 114p.

POWERS—MORE

Powers, Tom. *More life studies.* N.Y., French, 1945 (c1940). 129p.

PRESTON

Preston. Effa E., Beatrice Plumb and Harry W. Gethens. *The modern stunt book. A collection of stunts and skits for teen ages, adults and grammar grades.* Chicago, Denison, 1945. 102p.

PROVENCE

Provence, Jean. *The vaudeville stunt book, a collection of snappy skits and blackouts.* . . . Minneapolis, Northwestern press, 1937. 90p.

PROVENCE—FLASH

Provence, Jean. *“Flash farces.” A collection of short blackouts.* Minneapolis, Northwestern press, 1938. 96p.

QUAIFE

Quaife, Elise West and Ernest Nehrung. *Monologues of every day.* N.Y., French, 1931. 48p.

QUAIFE—MONOLOGS

Quaife, Elise West. *Monologues of to-day.* N.Y., French, 1919. 90p.

QUICK

“Quickies.” *Rehearsal-less entertainments. Blackouts in playing time of one to three minutes.* Boston, Baker, 1941. 126p.

QUICK COM

Quick comedies, a collection of short comedy sketches. By various authors. Boston, Baker's plays, 1935. 122p.

REACH

Reach, James. *Quick tricks; sixteen playlets for the club or school stage.* N.Y., French, 1936. 107p.

REECE

Reece, Peggy, Gracia Stayton and Penelope Dickerson. *Twenty dialect monologues.* Boston, Baker, 1928. 123p.

ROBIDOUX

Robidoux, Doris Isabelle. *Mirth provoking monologues*. Boston, Baker, 1929. 122p.

ROHRBOUGH

Rohrbough, Katherine Ferris, ed. *Successful stunts; fifty short, impromptu dramatic stunts for social occasions*. Garden City, Doubleday, 1929. 184p.

RYAN

Ryan, Reynolds. *Easy shorts*. Boston, Baker's plays, 1937, 114p.

RYERSON

Ryerson, Florence and Colin Clements. *First person singular (a book of monologues)*. N.Y., French, 1937. 110p.

RYERSON—ISN'T

Ryerson, Florence and Colin Clements. *Isn't nature wonderful?* N.Y., Dramatists play service, 1938. 122p.

RYERSON—WINNIE

Ryerson, Florence and Colin Clements. *Winnie Weeks*. Boston, Baker, 1940. 90p.

SHANNON

Shannon, Molly. *Easy novelty numbers*. Boston, Baker's plays, 1937. 128p.

SOLO

Solo plays from the repertory of Sydney Thompson. N.Y., French, 1939. 105p.

STAHL—AMAT

Stahl, LeRoy. *"The amateur revue"* a vaudeville stunt book. Minneapolis, Northwestern press, 1937. 112p.

STAHL—BITS

Stahl, LeRoy. *"Bits of fun."* A collection of eight comedy sketches. Minneapolis, Northwestern press, 1934. 29p.

STAHL—HEARTY

Stahl, LeRoy. *"Hearty laughs"* a collection of three-minute sketches. Minneapolis, Northwestern press, 1938. 94p.

STAHL—MORE

Stahl, LeRoy. *"More hearty laughs."* Minneapolis, Northwestern press, 1940. 91p.

STEDMAN

Stedman, Marshall. Marshall Stedman's new book of readings and monologues, 35 new selections. San Francisco, Banner play bureau, inc., 1931. 111p.

STRACK

Strack, Lilian Holmes. Human beings being human. Boston, Baker, 1934. 134p.

STRACK—PLATFORM

Strack, Lilian Holmes. Platform readings. Boston, Baker, 1925. 137p.

STRACK—WINNING

Strack, Lilian Holmes. Winning monologs for contests and public speaking. Chicago, Denison, 1923. 145p.

SULLIVAN

Sullivan, Tom. More stunt plays for your club night. N.Y., French, 1935. 64p.

TAGGART—FIVE

Taggart, Tom. Five and ten minute sketches and blackouts for small stages. N.Y., French, 1937. 106p.

TAGGART—MEN

Taggart, Tom. Skits and blackouts for men only. N.Y., French, 1941.

TALLMAN

Tallman, Marianna M. Choice monologues. Boston, Baker, 1924. 40p.

TWENTY-ONE

Twenty-one good monologues. Boston, Baker, 1933. 142p.

VAN DERVEER—ANY

Van Derveer, Lettie C. Any-day entertainments. Boston, Baker, 1922. 92p.

WILLIAMS

Williams, Laura M. Up-to-the-minute monologues. Boston, Baker, 1919. 131p.

WOMAN

Woman's home companion (periodical)

51:26. December 1924

51:23. November 1924

52:12. January 1925

52:14. March 1925

FOREWORD

The first edition of this work was published in 1939 and was chosen, by a committee of librarians, as the second best reference book of that year.¹ By 1946 it was completely sold out, and because of the many requests for a new printing, the F. W. Faxon Co. decided to publish a revised and enlarged edition. We started work on this in 1946 and it has taken two years for completion.

Ours was the first index of monologs and dialogs ever published. Individual libraries have, in some instances, made indexes for their own use, but such works have necessarily been limited by their lack of subject entries and their restriction to books analyzed in their own libraries. Silk and Fanning did a little in this field in their earlier *Index to dramatic readings*² but they only included a few titles, and of course only those published prior to 1925.

Arrangement

This index is alphabetically arranged in one alphabet — author, subject and title — for the convenience of both librarian and patron. The title entry is the main entry, as in the case of most dramatic indexes, and the author is included only when specifically named in the text of the collection.

Scope

140 collections have been analyzed for this work, an addition of 51 new titles not included in the first edition. Selection of collections was made in the same manner as in the first work, and suitable books which were published up to the year 1948 are included.

In the field of dialogs, it was decided to limit their inclusion to those of two characters only—really “dualogs.” This was done

¹ Outstanding 1939 Reference Books. *Wilson library bulletin* 14:772 June 1940.

² Silk, Agnes K. and Clara E. Fanning. *Index to dramatic readings*. Boston, Faxon, 1925, 303p.

because we felt that the few dialogs with three or more characters were more nearly "skits." We are planning a *Stunt Index* at a later date (almost completed), which will include skits as well as stunts. There are, consequently, more monologs than dialogs in this index.

Some older collections were analyzed because of the humorous subject matter and conversation in the selection which made them suitable for "period pieces." Examples are monologs and dialogs on the "talkies," early automobiles, radios, etc.; these are definitely dated pieces and should be used as such.

Subject Headings

700 different subjects are included in this revised index, including cross references. Of this number, 158 are new headings not found in the earlier work.

The subject headings used, in most cases, have been "coined" especially for monologs and dialogs. It is interesting to note under which subjects many of the selections fall—that the subjects *Children*, *Dialect*, *Love*, and *Marriage* are still among the most popular regardless of the date of the book. Perhaps that is reason in itself why some of the older collections are still useful.

The assignment of subject headings was determined by a consideration of two factors: (1) the *choice* of a monolog or dialog by users who want something on a given subject; (2) the *location* of a monolog or dialog by users who have forgotten the author and title but still remember the subject. This second factor was responsible for such headings as *Watermelons*, which would hardly be chosen as a subject but which might aid in locating a selection once used.

A great many cross references have been included which serve to simplify the process of choice. There are no subject headings, however, for humor, juvenile, male or female characters; these distinctions are indicated by abbreviations under each individual title entry. Since the majority of monologs and dialogs are humorous, it was decided to indicate only those that were *not* humorous.

Names of individuals are used as headings to indicate not only biographical selections, but also selections about (or burlesques of) the individual's works, as in the case of *Shakespeare*.

Portrayal of Characters

For the benefit of those who use this book as a step in the actual preparation of monologs and dialogs, we should like to quote Bernice Hardy, a famous monologist, who says this about the portrayal of characters:³ "The characters selected for representation must be interesting as types. But they must be more than that—they must be symbols of *that something* eternal in human nature worthy of preservation in literary form. The moods and phases of life presented must "ring true." The subject may be chosen from any walk of life, as long as the portrayal is authentic and the situation really dramatic."

Mr. Willis Bugbee, in his *Lively dialogues*⁴ makes similar observation in regard to the selection of characters, thus: "In preparing for the presentation of a dialogue, the first, and quite an important step, is the assignment of the parts. Some people are by nature fitted to act certain parts to perfection, but in any other capacity would fail utterly. The parts should be given to those who can bring out all the expression and meaning that the lives are intended to convey. It is sometimes advisable to change the wording of certain lines to make them fit local conditions."

Success of Presentation

In selecting monologs and dialogs for certain occasions, it must be remembered that the success of any presentation depends on the manner in which it is delivered. Basic rules for delivery should be carefully studied, and the selection should be carefully chosen. Mayme Riddle Bitney⁵ emphasizes this point, as follows: "The success of a monologue depends not so much upon what is said, as the manner in which it is said. The speaker must be natural, making the audience not only hear, but see the individual being impersonated. Just now it is considered the best form by elocutionists to use few gestures, depending almost entirely upon intonation and facial expression for effect; yet some monologues

³ Hardy, Bernice. *Mono-dramas; the new platform art.* Boston, Baker, 1930, p9 (Preface).

⁴ Bugbee, Willis N. *Lively dialogues.* Chicago, Denison, 1937. p4.

⁵ Bitney, Mayme Riddle. *Monologues, grave and gay.* Chicago, Denison, 1939, p5.

call for considerable action. Characters must not be overdrawn, but must be brought out in a natural, energetic manner that will arrest and hold the attention of the audience. They should not only be able to see the person impersonated, but should be able to understand the unwritten lines that sustain the dialogue in a monologue form. In the humorous selections the success of the monologue often rests largely upon the little amusing peculiarities of facial expression, gesture, dialect and accent that can be brought out."

The radio has increased the popularity of the monolog and dialog, but it has also increased the problems of their presentation. Cornelia Otis Skinner is the outstanding example of a monologelist who has developed this form of presentation to its highest art; she can certainly "arrest and hold the attention of the audience" whether it be over the footlights or over the radio.

The Royalty Problem

Royalty and non-royalty titles must be determined by checking the books themselves, as we have made no attempt to indicate such distinction. This decision was made because we felt that the chief use of monologs and dialogs would be by amateur performers, for whom royalty payments, in most cases, are unnecessary. The books should be consulted always, however, for rules concerning the individual selections.

Acknowledgment

We wish to thank, first of all, the co-author of the first edition, my husband, for his help on the first book which made this one possible and also for help in checking. Secondly, we wish to acknowledge the use of their many publications so generously loaned by The Walter H. Baker Co., Samuel French, and the Northwestern Press; and lastly, the Los Angeles County Library for making their books available through their Altadena branch.

N. O. I.

LIST OF ABBREVIATIONS, ETC.

- *—dialog
- f—female
- j—juvenile
- m—male
- not h—not humorous

AN INDEX TO MONOLOGS AND DIALOGS

AUTHOR, SUBJECT AND TITLE LIST

*À la Eugene O'Neill. (m, f) EASY p24-28.

“A one” trimmer. (f) BOWLAN p265-276.

Abie Cohen’s wedding day. (m) NEWTON p41-46.

*Abie vas a sick man. (2m) RYAN p57-60.

*Abie’s license. (2m) GEORGE—TEN p44-47.

About Pat and Mike. (m) MORLEY—HEAD p62-66.

*“Absent-minded.” (m, f) GEORGE—TWELVE p19-22.

Absent-mindedness

**“Absent-minded”

*So sure and yet so far

*Theatre night

Accidents, Automobile. See Automobile accidents

Accidents can happen. (f) MAKER—MODERN p68-70.

Acting

See also Actors and actresses; Moving pictures; Radio; Theatre

Behind the scenes

Casting the play

*A chatter barrage

Choosing a play

The drama club meets

An embryo screen star

Her hour

*Heroine, villain and everything

It’s easy to act

The mellerdrammer

A rehearsal in the barn

Susie gets the lead

What’s in a name?

Yes, papa

*The actor who became a grocer. (m) FURBER p28.

Actors and actresses

See also Chorus girls

*The actor who became a grocer

Beauty and brains

*Berle meets a heckler

*Congratulations, my dear

Demi tasse in the den

Domestic and ferocious

Dottie wins the front lines

The drama group goes backstage

Elevating the drama

Exit smiling

Footlights and boarders

A friend of mine

From stage to farm

A Hollywood stand-in

Love, the jester

A movie star's life is very *triste*, or is all this publicity necessary?

Much to-do about something

*The new maid (KASER—SURE)

Oh! To be an actress!

The old actress

*Palaver—that's all

The red tam

*The Shakespeare actress who became a masseuse

Two phases of a stage career

The white silhouette

Adam explains why he ate the apple. (m) DANNENBAUM p5-8.

Adam's ribs. (f) PARKER-SNAPPY p96-99.

Ade, George

Heroines

*Advertisements. (m, f) GEORGE—TEN p41-43.

Advertising slogans. *See* Slogans, Advertising

Advice to Ariadnes. (m or f) RYERSON—ISN'T p65.

Aeronautics. *See* Airplanes

Africa — Biskra

Arabian knight

After dinner. (f) RYERSON—WINNIE p54-59.

After the liner reached the new world. (f; not h) OSGOOD—*NEW p33—35.*

After the movies. (f) CECIL p9—10.

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Afternoon call. (f) FISK—*TALKING p101—115.*

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Afternoon tea. (f) GRIFFITH p21—24.

Against the grain. (m; not h) POWERS—*LIFE p71—76.*

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Agents. (f) MAKER—*MODERN p8—10.*

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Emergency, stand by!

A Jewish lady's first ride in the air

Lucindy grows air-minded

Mazie and the aeroplane

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*Radio versus airplane

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*Alabama attaboy minstrels. (2m) KASER—*SURE p107—114.*

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Algebra and class parties. (f) BITNEY p47—50.

Algernon asks Papa's consent. (m) BITNEY—*GRAVE p103—105.*

Algernon goes to the football game. (m) DANNENBAUM p53—57.

*All aboard. (m, f) DRUMMOND—*SPOT p48.*

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All in our radio. (m or f) PARKER—*SNAPPY p120.*

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*The colonel engages his daughter

Allen Dale. (f) BITNEY—*GRAVE p90—94.*

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*Sebastien's saloon

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Amy Robsart. (f; not h) PARKER—NEW p12-15.

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Anchors aweigh. (f) HICKEY p44-48.

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*And so it goes. (m, f) KASER—SURE p56-65.

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*The answer. (m, f) PROVENCE p49-51.

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Art

See also Artists; Museums

But is it art?

In an atelier

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The ultra modern art exhibition

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*Art of flirting. (m) KASER—DIALECT p112-120.

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*The implacable aphrodite

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*Seeing stars

Astrology. (f) OWEN p90-93.

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*At a railway station. (m,f) HOPE p18-20.

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*At the ball. (m, f) LYONS p114-117.

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Authors

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*Breakfast in bed

The sad successful author

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Automobiles

See also Busses; Trailers

Accidents can happen

Automobile crank

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Can you imagine that

A child in an automobile

Dot's right

*“Driver's license”

Driving from the rear

The driving lesson

From another angle

Her first ride in an automobile

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Honeybun's ride

I'll be seeing you

I'm an automobile

I'm very mechanical

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The joys of the open road

Just a little joy ride

The lady driver

Learning to drive

*The lesson

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My father says
The neighbor's new automobile
A nervous woman automobiling
Oh, these women
Rather be the horn
The ride
The ride home
Ten cents a dance
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*Clothes make a difference
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At the ball game

*The baseball game

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The bath hour. (j-m) MONOLOG p59-62.

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The bath hour

Cousin Betsy's bath

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The beach bathing beauty

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How it happened

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A pleasant half hour on the beach

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The beach bathing beauty. (f) OSGOOD—MONOLOGS p112-113.

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George and the bear

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Beauty operators. *See* Beauty parlors; Manicurists

Beauty parlors

See also Manicurists

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At the hairdresser's
Beauty shop
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In a beauty parlor
*Sebastien's saloon
Under the drier

Beauty, Personal
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Beauty shop. (f) PARKER—PEPPY p114-116.
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*Beef steak and kidney pudding. (m, f) HOPE p70-72.

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Before the milliner's mirror. (f) BRITNEY p32-34.
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*Spare a dime
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*“Believer in signs.” (m, f) HUBER—THREE p84-85.

Bell, J. J.
*Frigid economy
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*Berle meets a heckler

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*Berle, the bookmaker

From Chicago

*John X. Dope meets Milton Berle

My experiences in a night club

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My philosophy of life

*Nuts for two

*One drink—one drunk

*Sally is silly in the spring

*Berle meets a heckler. (2m) BERLE p21-25.

Berle plays Loew's State. (m) BERLE p2-6.

*Berle, the bookmaker. (2m) BERLE p48-51.

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*Bess does some telephoning. (2f) EDGERTON p110-112.

The best seller. (f) BOWLAN p147-158.

*Betrayed. (m or f) KELLEY p7-9.

Betsy Bowler's awakening. (f) BITNEY—GRAVE p15-18.

*The better half's worst half. (m, f) KASER—TOP-LINERS p30-33.

Betty at the baseball game. (f) HARE—READ p21-24.

Betty Jane and the big afternoon. (f) STRACK—PLATFORM p126-131.

Betty Jane's views on rural life. (f) STRACK—PLATFORM p132-137.

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*Beware of father. (m, f) PROVENCE p33-34.

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Bianca, the Morrish dancer. (f; not h) STEDMAN p25-26.

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Biddy talks a bit. (f) KASER—HEADLINER p55-58.

*Big game hunters. (2m) DRUMMOND—VAUD p25-28.

Big hat. (m) POWERS—MORE p52-59.

Big Joe and little Joe. (f) MAY—RADIO p34-38.
The big steam shovel man. (m) JENKINS p17-22.
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Birds

See also Parrots

The bird convention
The robin family

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Birthdays

Anton Schott's birthday
Aunt Annie's celebration
Bab's birthday
*Betrayed
A buthday present for 'Rastus
Her grand little secret
Janice wanted a watch
Junior entertains
A lapse of memory
*The meaner sex
The party

Bishops

Peter takes the bishop to the wax works
A bit o' Scotch. (f) OSGOOD—MONOLOGS p140-143.
A bit of strategy. (f) OSGOOD—MONOLOGS p87.
A black blue-grass widow. (f) HARE—READ p9-17.

Blackface. *See* Dialect — Negro

Blackouts

*All aboard
**"Believer in signs"
**"Blue Monday"
**"Burglars"
*Carry your bags, lady?
**"The city's finest"
**"The collector again"
**"Driver's license"

- *"Fully explained"
- *"The kid brother"
- *"A lesson in law"
- *"Magical powers"
- *The man who came around
- *"Me and my assistant"
- *"A modern mystic"
- *"The new cook"
- *"Poor fellow"
- *"The proposal"
- *Release my hands, sir!
- *"Shoes"
- *"Sign here"
- *"Sleepless nights"
- *"The speed king"
- *Tit for tat
- *"To the girl I love"
- *"Wanted: Information"
- *A welcome reminder
- *"With gestures"
- *Wonder boy

*Bless our home. (m,f) KELLEY p43-45.

Blind

- Dark glasses
- My leetle Celeste

- *"Blind." (m, f) PROVENCE—FLASH p83-85.
- *Blubber, niggah, blubber! (2m) MORLEY—EIGHT p23-27.
- *"Blue Monday." (2f) HUBER—THREE p74-75.
- Blues singer. (f; not h) FRANKLIN p68-73.
- Board of manager's meeting. (f) WOMAN 51:26 Dec. '24.
- The boarding-house keeper. (f) FISK—TALKING p133-142.

Boarding houses

- The boarding-house keeper
- The chorus lady at the breakfast table
- Footlights and boarders
- More hash

Boating

- Can you beat it?
- Sunday fishing

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Bob's girl (m; not h) HARE p104.

Bobbie's accident. (j) EDGERTON p23-24.

Bobby and Ma at Coney Island. (f) PARKER—PEPPY p131-134.

Bobby's blessing. (j-m) EDGERTON p19-20.

The boogah man (f) FARMA—2D p399-400.

The book agent. (f) HERFORD p69-72.

The book agent. (m or f) OSGOOD—SUCCESS p43-46.

Book raisin'. (f) EISENDRATH p3-8.

Book salesmen

The best seller

The book agent

Mother does the mending

A woman with a history

Books and reading

The best seller

I'm so happy

When mamma reads

Bootblacks

The last shine

Borrowing

*A perfect stranger

The boss. (f) OWEN p94-96.

Bosses

Imitating the boss

Boxers

*Prize-fighters' day off

Boy crazy. (f) RYERSON p60-64.

Boy meets girl—1910. (m) FRANKLIN—You p3-12.

Boy Scouts

Me t'ree b'y shcouts

My b'y shcouts

Boys

The bath hour

Bob's girl

A change of heart (LOWELL)

A Christian soldier

The circus

The closing declamation

The dancing lesson (ROBIDOUX)

Entertaining the neighbor's child

Freckles
The geography lesson
George and his shadow
George and the bear
George goes on the sick list
George is some little fixer
George runs the family
George's cousin Willie
George's first sweetheart
George's great plan
The haunted house
How Sonny beat
Ice cold!
Injured!
Introducing Willie
John talks about his sister
Johnny does his home work
Johnny gets ready for company
Johnny Graham, diplomat
Junior entertains
Just a kid
The kid and the kidnaper
Kid stuff
Making cornbal's
Mickey goes to the movies
Mike
My sister's beau
The new scissors
On top a bus
Parker's practice hour
Playing Indian
Report card
The rival
Saturday night
Sick in bed
The soap mystery
What Mary thinks of boys
William at the movies
Willie on the bus

Brady's desertion. (m; not h) BRITNEY—GRAVE p31-34.

Brain storm. (m; not h) RYERSON p76-82.

Brake-rod Harry. (m) KASER—RIGHT p74-80.

Breakfast at the General's, Sept. 25, 1780. (f; not h) HICKEY p76-80.

Breakfast foods

The housewife's viewpoint

*Breakfast in bed. (m, f) MILLAY p257-268.

Breaking the news gently. (f) BITNEY p54-55.

The bride. (f) OWEN p69-72.

The bride. (f) WILLIAMS p35-37.

The bride buys furniture. (f) PARKER—MONOS p84-88.

*The bride in a grocery store. (m, f) GEORGE—TEN p15-18.

Bridegrooms

His wedding morn

The newlyweds

The newly-weds go fishing

*The newly-weds' house books

Brides

*Beef steak and kidney pudding

The bride

The bride buys furniture

*The bride in a grocery store

The first breakfast

*The first biscuit

The grocery store

The happy bride

*Harmony in "A flat"

Her first call on the butcher

Her first marketing

An hour before high noon

Hunting for an apartment

If husbands will "step out"

In the dark of the (honey)moon

Look pleasant, please!

The newlyweds

The newly-weds go fishing

*The newly-weds' house books

*The parting tear

Pure food specials

A Southern bride at the architect's

The trueloves
What Willie's wife wanted

Bridge (game)

- At a bridge party
- At the bridge party
- Bridging-it
- Contract
- The dummy
- *An evening of bridge
- A game of bridge
- Interior decorating is more fun!
- Low bridge
- Meow!
- Two tables of contract
- *The whole truth
- Willie, the angelic child

Bridget sees Hamlet (f) STEDMAN p10-13.
Bridget's idea of the proper thing. (f) OSGOOD—SUCCESS p35-38.
Bridget's love letter. (f) BITNEY—GRAVE p60-61.
Bridging-it. (f) HUET p29-36.
*Bright but dumb. (m, f) ENTERTAIN p8-10.
*Bright scholar. (2f) PROVENCE p53.
Brother Gardner's difficulty. (m) CASE p45-46.
Brother Joe. (m; not h) BITNEY—GRAVE p22-24.

Brothers

- Bewitched
- Brother Joe
- Danse finale
- **"Fully explained"
- **"No exertion allowed"
- Seventeen objects

Browning, Rex

- Well, here I am

Browning, Robert

- The laboratory
- My last duchess
- The patriot
- Soliloquy of the Spanish cloister

Brudder Brown on "apples". (m) CASE p95-97.

Brudder Rastus Brown preaches a sermon on the war. (m)
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Budget, Household

Balancing the budget
Budging the budget
The last straw
*The newly-weds' house books

Budgeting. (f) OWEN p65-68.

Budging the budget. (f) STRACK p40-46.

*Building the Eastern cozy-corner. (2f) FISK—LITTLE p221-248.

*“Burglars.” (2m) HUBER—THREE p57-58.

Burglary and burglars

See also Bandits
*“Burglars”
*“The cuckoo burglars”
Dark glasses
The lightning-change artist
Mistah Johnsing's defense
Pedigreed pearls
*“Robbed”
The sand man
Second-story Joe goes straight
Twilight
The waiter who became a burglar

*Burnt crackers. (2m) KASER—SURE p23-24.

Bus drivers

The motor bus man talks

Business

*Abie's license
Cohen's views on business

Business depression

The safety trust

The business man has la grippe. (m) OSGOOD—SUCCESS p39-42.

Business men

The business man has la grippe
The tired business man

Business offices

The love bug in our office

Busses

See also Bus drivers

*It won't be long now

On the sight seeing automobile

On top a bus

When Mrs. Snitcomb rode a bus

While the bus waits

A busy morning. (f) TWENTY-ONE p67-71.

A busy woman. (f) FISK—SILENT p229-252.

But is it art? (f) HICKEY p101-103.

But the villain still pursued her. (m or f) RYAN p90-92.

Butchers

Give me the butcher, please

Her first call on the butcher

Meat

A buthday present for 'Rastus. (f) REECE p49-54.

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*By all means diet. (m, f) MORLEY p1-7.

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Bymer, Witter

A farmer remembers Lincoln

*The caddie who became a waiter. (2m) FURBER p22.

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Eats

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California

*Gratitude

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Ca'line at the telephone (f) CURTIS p22-24.

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Calories. (f) RYERSON p98-104.

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Carissima. (f; not h) *DANNENBAUM* p31-33.

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Don Carlos

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*Carry your bags, lady? (m, f) *DRUMMOND—SPOT* p9-10.

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A case of grit. (f; not h) *BITNEY—GRAVE* p98-100.

Casey's mither-in-law. (m) *BITNEY—GRAVE* p105-106.

Cashiers

Miss Ruddy cashes in

*Casper, dumbest of dummies (2m) *DRUMMOND—SPOT* p41-44.

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Honeybun's ride

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Tige and Percival

*Certainly not! (2f) *MAKE* p60-63.

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An impressionist shops for hats
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Chalmers, Patrick R.
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 *The actor who became a grocer
 *The caddie who became a waiter
 *The doctor who became a tailor
 *The motor-salesman who became a doctor
 *The plumber who became a fireman
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 *The Shakespearean actress who became a masseuse
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Changing the wedding presents. (f) HERFORD p43-47.
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*A chatter barrage. (2f) KASER—TEN p32-39.
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Checkmating Miss Fanny. (f) EISENDRATH p9-16.
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 From Chicago
Chickens
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Child characterizations
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The closing declamation
The haunted house
Imitating sister
On top a bus
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Childhood is the kingdom where nobody dies. (f; not h) MORFETT—THUS p79-85.

Children

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And points north
Book raisin'
The children take a nap
The church rummage sale
Class reunion
Cleaning up the shed

*Dirt

For the benefit of—
Fragile! Handle with care
Getting the angel children off to school
Hunting for Santa
Isn't nature wonderful?
John talks about his sister
Just Mary Louise
Little breeches
Little Elsie at the circus
Little Mary entertains a visitor
Little Mary plays the piano
Low, intermediate and high
Lucy's dreadful dream
Mama and her darling Georgie
Miss Dorothy entertains the minister

Miss Gushington who adores children
Mother's angel child goes to church for the first time
Mother's angel child goes to the photographer's
*Mother's angel child on the street car
Movie mother
Nora and the twins
The office girl at home
On the beach
A picture of Willie
Pig Latin
Pigs 'n' things
Pink lemonade
Playing postman
Priscilla and Percy
Psycho-analysis
The punishment of Mary Louise
Quarantined
Quiet home in the suburbs
Red berries
The ride
Ring around mother
Shopping with Teddy
S-M-A-R-T
Such well-trained children
That spunky little kid
Their only child
A ticket home
*Uncle tells a bedtime story
Unkie and precious
When Mom makes Dad work
When morning breaks
When the children go to sleep
Why she resigned
Willie, the angelic child
Willy goes out to lunch
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The children's pilgrimage -1940. (f; not h) MOFFETT—THUS p13-17.

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My first visit to the chiropractor

*Chloe gets a job. (2f) DRUMMOND—VAUD p63-69.

Choosing a career for Mary. (j-f) EDGERTON p75-77.

Choosing a hat. (f) WILLIAMS p107-112.

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Chreestopher Columbo. (m or f) HARE p26-28.

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Christmas

See also Santa Claus; Shopping

Bobby's blessing

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Christmas again

*A Christmas heroine

Christmas shopping

Christmas shopping with Billy

The Christmas spirit

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The curate's story

Do I believe in Santa Claus?

The early bird
East side, west side
George's first sweetheart
A gift from Santa Claus
The Gingie boy
Hobo jungle Christmas
Hunting for Santa
It's far better to give
*The joy of receiving
Just four more days 'til Christmas
The kid and the kidnaper
The little shepherd of Rinpín alley
Maggie McCarthy grows poetical
*Mr. and Mrs.
Mrs. Santa Claus
Not this year
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Results of Christmas shopping
The snow looks awful pretty
Streamline
What Billie wants for Christmas
When a man's helpless
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*A Christmas heroine. (2f; not h) HARE p97-103.
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*“The circus parade”
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The circus. (m) GAMMILL—CHAR p75-82.
*“The circus parade.” (m, f) McDONALD p97-102.
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*Milly and Tillie in New York
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Well, I swan!
*“The city’s finest.” (2m) HUBER—THREE p13-14.

Civil War

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Clark, J. W.
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Class reunion. (m) FRANKLIN—YOU p65-74.
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Bargain basement
Christmas again
Dime store Delia
The drug clerk
In the lingerie shop
In the milliner shop
Introducing Shropsy-Topsy
Margy—at a 5c and 10c store's music counter
The perfume counter
Popular music bath charms
The saleslady
Selling hardware
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No tick

The closing declamation. (m) GAMMILL—CHAR p115-121.

*Clothes make a difference. (m, f) FURBER p31-34.

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At the last minute
At the tea shoppe
*Clothes make a difference
Dressing for the play
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Essayage
The fashion show
Mr. Mishkowsky und de younk leddy
*Playing his suit
*Second-hand clothes
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Tails
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*The Colonel engages his daughter. (m, f) Box p93-107.

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The committee meets. (f) ROBIDOUX p103-108.

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*"One of the brothers"

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*Congratulations, my dear. (2f) REACH p70-76.

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*A connubial eclogue. (m, f) FARMA—1ST p453-455.

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*Contest by two

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Conventions

Convention report

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*Ships in sealing-wax

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The cookie recipe. (f) MAY—RADIO p79-82.

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Aristocratic meal

Aunt Dinah entertains.

*Beef steak and kidney pudding

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The cookie recipe

A cooking lecture

Educating Sally Ann

*The first biscuit

The fruit cake

The happy bride
Hunting for a cook
*Kitchen comedy
*Making a cake
Maria's marriage
Mrs. Casey's insult
Mrs. Cookem broadcasts
*The new cook
*“The new cook”
New-fangled cooking
Oscarina and the anyel cakes
Out on bail
Practicing domestic science; or, How girls cook
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The trueloves
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*“Corn cure.” (2m) PROVENCE—FLASH p25.
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*“Counteraction.” (2m) PROVENCE—FLASH p54-56.
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*A courtin'. (m, f) VAN DERVEER—ANY p7-11.

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Some things I have seen

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Cousin Benjamin investigates tax-you cabs and dinner-cars. (m)

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The coward. (m or f) HARE—COSTUME p77-78.

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So near the border

Cowing, George Cecil

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*Cowology. (m) KASER—TALK p67-76.

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*Cowology

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The crossing of the wires. (m, or f) FISK—LITTLE p69-84.

*The crossing of the wires. (m, f) FISK—MONOLOG p59-69.

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*“The cuckoo burglars” (2m) CASEY p11-19.

*“A culinary interruption.” (2m) DRUMMOND—STUNT p91-92.

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The drama club meets

*Cupid and the beauty parlor. (m, f) PARKER—NEW p52-57.

*Cupid is speedy. (m, f) KASER—TALK p147-156.

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Good morning, Katie

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*“The cyclone.” (2m) PROVENCE—FLASH p76-78.

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*The D.A.R. joins the auxiliary of the S.V. (2f) OSGOOD—NEW p101-104.

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*At the ball
 Aunt Dinah entertains
 Bianca, the Moorish dancer
 Carissima
 The dancing lesson
 Danse finale
 A debutante at a country club dance
 Dime a dance
 George's first sweetheart
 A gypsy romance
 Her last dance
 How gentlemen are made
 I can't dance with my husband
 The jitterbug
 Lucindy learns to "Charleston"
 A mountain Phoebe
 Nocturne in BEEKMAN place
*On with the dance!
*Out of the past
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 Southern girl at a dance
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 Ten cents a dance
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Dannecker, Hazel I.

 The re-written letter

Danny O'Flynn's mother. (f) *GAMMILL* (unp)

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Dar ain't no mo' lak mine. (f) *OSGOOD*—*MONOLOGS* p102-104.

Dark brother. (m; not h) *FRANKLIN* p62-67.

A dark brown diplomat. (f) *COOKE* p137-142.

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Dates will get mixed. (f) *MAY*—*RADIO* p64-68.

Daughters

 Big Joe and little Joe

*The Colonel engages his daughter

 Complications

*The dangerous age

 These parties!

Daughters of the American Revolution

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Day (help) by day. (f) *STRACK*—*PLATFORM* p77-83.

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De judgment day. (m) *OSGOOD*—*MONOLOGS* p125-126.

De Lord gwine save us all. (m or f; not h) *CURTIS* p25.

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Deaf

*Stone deaf

Death

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Childhood is the kingdom where nobody dies

Death is a journey

 Meditation in lamplight

 "Peace in our time," we thought—1937

 The stranger

 We that wore the myrtle

Death is a journey. (m; not h) *POWERS*—*MORE* p83-89.

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*Gratitude

A debutante at a country club dance. (f) MOFFETT p101-106.
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A debutante at a country club dance
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A leap year lady
Miss Debutante learns to swim
Deceitful man. (f) HARE p58-59.
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The republicans gain a recruit
*A demonstration of mental deficiency. (m, f) PIERCE p5-10.

Demonstrators

All in the day's work
The dentist's delight. (f) MONOLOG p35-36.

Dentists

At the dentist's
The dentist's delight
Johnny at the dentist's
Mrs. Casey goes to the dentist
Mrs. Tremble visits the painless dentist
A noble profession
*Nothing but the tooth
Oi, vot a business
*“Painless dentistry”

The Denver meeting. (m) MAKER—MODERN p5-7.

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Dummy love
*More China
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*Clues
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Betty Jane and the big afternoon
Betty Jane's views on rural life
Billy keeps a secret
A change of heart (LOWELL)
A Christian soldier
Dad and the radio
Detour—straight ahead
George and the bear
George goes on the sick list
Janice tries diplomacy
Janice wanted a watch
Jimmie's big fish story
Johnnie chooses a career
Johnny gets ready for company
Kid stuff
Little Elsie at the circus
Little Mary entertains a visitor
Little Maymie attends the movies
Little Maymie visits the city
Little Peter's parley

Little Willie lectures
Mickey goes to the movies
My daddy
My pa
My sister's fellers
Phoning Santa Claus
Playing postman
Report card
The rival
The sand man
Saturday night
A summer idyl
Tell your troubles to the policeman
Tot's dream
What a two-year-old thinks about
When mama reads
Young America
Dialect — Chinese
Chink! Chink! Chinee!
The little sing-song girl
Dialect — "Cold"
John with the grip
Dialect — Country
Ambitious Lucy
Aunt Jerusha visits the city
Aunt Polly at the Rural Aid Society
Aunt Polly has callers
The Bascoms go to Tobyville
Betsy Bowler's awakening
Circus pee-rade
The constabule explains the murder mystery
*A courtin'
Cousin Benjamin investigates tax-you cabs and dinner-cars
Cousin Betsy's bath
*The danger line
Farmer Jones in the "Union Central Station"
The frog holler orchestra
Grandma's photygraft album
Has anybody here seen Hiram?
Henville news

Heroines
Hiram and the bolshevists
Howdy!
The human tonic
I ain't so dumb
I felt so flighty
I'm engaged to Lemuel
Jiminy Crickets, and the cows got out!
Just rambling on
Lemuel comes to town
Looking up Cousin Milly
*The lover's errand
Lucindy Jones and the city folks
Making Reuben propose
Mis' Deborah has a visitor
Mr. Hallet in the state of Denmark
Oh! To be an actoress!
*Politics ain't what they used to be
A settin' hen
Sis Hopkins and her beau, Bilious
*Sod busters
Sue's baby
Tall corn
Uncle Jim and the liniment
Uncle Josh's idees on wimmin
An unfortunate malady
Us out in the sticks
Watermelon pickle
Well, by gosh!
Well, I swan!
Dialect — Drunken
*Friend wife
Dialect — Dutch
Mrs. Santa Claus
Dialect — English
Algernon goes to the football game
*Back yard back chat
Creating a garden
Demi tasse in the den
An English lord

*Frigid economy

*A gift horse

*Gossip

*Kitchen comedy

*A man of letters

Not in England

The other

Peter takes the bishop to the wax works

When men propose

Dialect — English, Cockney

Domestic and ferocious

Dialect — Finnish

Lydia

Dialect — French

Babette and the doughboy

The beach bathing beauty

A bit of strategy

The flirting soldier

French farce

*A game for two

In conference

A lady's maid

A modern linguist

La petite danseuse

The post road

Romance of the petite shoppe

Round trip

When men propose

A Yank's proposal in France

Dialect — French-Canadian

My leetle Celeste

Out of the French-Canadian woods

Dialect — German

Anton Schott's birthday

*Art of flirting

Dietz at the telephone

Dot new baby

Dot's right

Hummel entertains a caller

The illuminated portraits

Jake makes a speech
Lena's suitors
Nocturne
*Oddervise and so on
Oscar makes a speech
*Py-golly
*Too many pedals
Veiners
Vote for Herman Shultzebummer
When men propose
Dialect — Hebrew. *See* **Dialect — Jewish**
Dialect — Hobo
The knight of the road
Dialect — Illiterate
At the fresh air camp
Evening meal
Handin' her a line
Heroines
"I'm a tellin' you"
In the apple blossom tea room
Is Shirley insulted?
Just rambling on
Little-Caribou makes "big talk"
Mama's boy Brogan
*The man on the curb
Oh! To be an actoress!
The prisoner at the bar
*“The singing lesson”
Stell at the pitcher show
A string of beads
What's the use, Annie?
Dialect — Irish
All in the point of view
Back from nature
Biddy talks a bit
Bridget sees Hamlet
Bridget's idea of the proper thing
Bridget's love letter
Casey's mither-in-law
Danny O'Flynn's mother

Doon Mulberry lane
The early bird
En route to the ferry
The ghost of Annie Flanigan
*He was Irish, too
Her grand little secret
*Hook, line, and all
Irish stories
*Irish, too
Katy tells about Pat, her husband
A kitchen courtship
The knight at the portal
A lapse of memory
Lenox local
The little ould shawl
Maggie McCarthy goes on a diet
Maggie McCarthy grows poetical
Maggie McCarthy talks about high prices
Maggie McCarthy talks about receptions
Maggie McCarthy's cousin Theresa
Maggie McCarthy's first place
Maggie Murphy tells some beauty secrets
Mamie-by-the-day
Me fri'nd, O'Brien
Me fri'nd, Terrence Casey
Me t'ree b'y shcouts
Mrs. Casey goes to the dentist
Mrs. Casey's insult
Mrs. Dugan tells why women should read Shakespeare
Mrs. Gilhooly's bungalow
Mrs. Kelly at the seance
Mrs. McGovern prisints her dather
Mrs. Murphy's troubles
Mrs. O'Brien speaks her mind
Mrs. O'Grady goes to grand opera
Mrs. O'Leary talks a bit
Mrs. O'Toole finds posing hard work
Money rustin' in the trunk
Moriarty and McSwiggin
My b'y shcouts

Nora and the twins
Nora has her picture took
O'm Biddy O'Toole
Pat's patter
Pedigreed pearls
Personal liberty
The road
Romance in a storage warehouse
The shampoo woman
Shamrock secrets
She danced with the prince
Spring opened the door
The street sweeper
Suburbanites
Sure, an' the same to yezzilf
Sweet kitty and the little blind God
Tipperary tips
*Tis Pat and Mike again
The tribulations of Biddy Malone

Dialect — Italian

After the liner reached the new world
As Tony tells it
At the movies
The belle
*Bright but dumb
Carlotta
Carlotta's mistake
A changed Romeo
Chreestopher Colombo
The conquest
Da leetla boy
Dey call-a me John
The gay immigrant
*Giovanni meets Tony
The girl he forgot
Giuseppe on golf
A happy desertion
Hey, watsa mat'?

“I tell-a you”
Il destino

An Italian girl in a drug store
An Italian's views on the labor question
Joe, the bootblack, takes a Sunday ride
*Maria brings the Italian sunshine
Maria Rosa
A mender of soles
My Horse Garibaldi
Nicoletta
Only a wop
Pete the peddler
Rosa's bit
Saving the ring
Shakespeare and "Spaget" Tony's place
Signs of spring
The street sweeper
Tony and his flivver
Yes, Garibaldi has some bananas

Dialect — Jewish
See also Dialect—Russian-Jew
Abie Cohen's wedding day
*Abie vas a sick man
*Abie's license
Bargains
Cohen's views on business
Dietz at the telephone (CURTIS)
Fresh fish and local color
*Hook, line and all
In the delicatessen shop
Isaac Fikelbaum: trouble-laden
*Jake and his family
Jake the candidate
A Jewish lady's first ride in the air
The Jewish picnic
*Levi goes a-hunting
Levi's views on marriage
Light and shadow
The love life of Irene
Mine frient, Levi Cohen
Mine frient, Morris
Mine gracious

*Mine gracious!

Mr. Mishkowsky und de younk leddy

Mrs. Schnickelfritz and the four o'clock train

Monday morning on "Thoid" avenue

Oi, vot a business

An old clothes dealer

*On the P.D.Q.

Oy! Oy! und den some

*Partners

*Poor Izzy

Rachael, her Abie and Izzy

Railroad station, no. 3

Renting an apartment

A sidewalk controversy in the ghetto

Such a nice doggie

Such a tightness!

Tea at Mrs. Sinsheimer's

Whatcha come to Paris for anyway

*The women run the store

Yiddisher love

Dialect — Kentucky

Muddy river

A young man's fancy

Dialect — Lisping

Fawncy

Sam's letter

Dialect — Mexican

In a mission garden

Dialect — Mountaineer

Aunt Uritty of the hills

A hostess of the hills

Mountain interlude

A mountain Phoebe

The mountain poet

Dialect — Negro

*Alabama attaboy minstrels

*All aboard

All aboard fo' hebben

All blowed to pieces

All in the point of view

Aunt Dinah entertains
Aunt Dinah on matermony
Aunt Jemima's courtship
*The better half's worst half
A black blue-grass widow
*Blubber, niggah, blubber!
The boogah man
Book raisin'
Brother Gardner's difficulty
Brudder Brown on "apples"
Brudder Rastus Brown preaches a sermon on the war
*Burnt crackers
A buthday present for 'Rastus
Ca'line at the telephone
Catching Sam'l Jackson
A change of heart (EISENDRATH)
Checkmating Miss Fanny
*Chloe gets a job
A colorful sermon
**"A culinary interruption"
A cullud lady at the phone
Dar ain't no mo' lak mine
Dark brother
A dark-brown diplomat
Day (help) by day
De Colonel's guard
De judgment day
De Lord gwine save us all
Domestic blister
Don't argue
Dry toast and "spinitch"
The early bird gets the worm
Ebenezer's defeat
Educating Sally Ann
Entertainin' Lulu
The equalizing bug
For dem dat sews
*The fortunes of war
*Ghost waves
*The ghostoscope

The glory car, a negro spiritual
Goin' home
Ha'nts and staticusses
The happy bride
Heah ah is
Helping Rosabel
A highly colored sketch
*Hocus-pocus
Homesick
*Hot stuff
Husbands is husbands
I's bearin' my cross lak a soldier
I's lookin' foh Jericho
It's like this, folks
*Jasper Henry Clay Applesauce
Listen heah, woman
Loquacity
**"Lost: one digit"
The lost pickaninny
*Love and nervousness
Lucindy learns to "Charleston"
Luella May and the parson
Mammy Liza and the prodjigul son
Mammy Liza tells about hebben
Mammy Liza tells about Jonah and the whale
Mammy Liza tells about Mr. Goliar
Mammy Liza tells about the creation
Mammy Liza tells of Mistah Adam and Miss Eve
Mandy and stamp eighteen
Mandy and the vampire
Mandy goes to a wedding
Mandy on music
Mandy talks about charm
Mandy trails a priority
Marinda speaks of gland pills
Me and lollipop
Me an' mah gal
*Melancholy Mandy
Miss Cleepatra and her boy friend
Miss Julyette an' her lovin' man

Miss Penelope and Mr. Molasses
Mistah Johnsing's defense
Mr. Daniel and the lions
Mister Methusalem
Mrs. Buzzsaw unloads her mind
New-fangled cooking
Nigger baby
No tick
Old King Faro's daughter
On matrimony
Out on bail
Pahdon me
*“Poor Mehitable”
*Precaution
Rastus, the pullman porter
Rechristening Cornell
Rockbottom and Miss Sally Baker
Rosebud talks to the doctor
A sad lover
Sam is kicked out
*She belongs to me
*“She didn't fell well”
*A sick coon
Sistah's ob de c'lamity club
Skeletons and dynamite
Some matrimonial advice
Speech on ignorance
Trouble, trouble, trouble
The troubles of Iodine Inkspot
*Two against one less
*Two modern versions of the balcony scene from Romeo and Juliet
1. In the manner of the undemonstrative Englishman
2. In the manner of Octavus Roy Cohen
The unaccountable sex
Uncle Jasper goes to market
Uncle Mose and his balky mule
Viney at the moving pictures
Viney on club doings
Watch yo' step

*Where back yards meet

Dialect — Russian

Curry comb coronet

Dialect — Russian-Jew

The "ladies from Friday" in a Turkish bath

Dialect — Scandinavian

See also Dialect—Swedish

All in the point of view

Dialect — Scotch

A bit o' Scotch

The dainty lass

Jamie's Uncle Andy

Jock is put outside

Jock is the lad

The roondaboot man

The sayings of Grandfather MacIntosh

The thrift pilot

When I met Jean

Dialect — Slang

The flapper's elopement

Gertie spills the news

Gerty's Faust

Kitty and Daisy on shipboard

Margy—at a 5c and 10c store's music counter

Minnie's beau comes to call

Dialect — Southern

At a club luncheon

Back from abroad

Changing her schedule

Dates will get mixed

Golf practice

Honeybun's ride

In a jam

Luncheon for five

Miss Loretta's chances

Pardon my southern accent or Miss Crimson O'Hara goes to the game

The perfect apology

Southern girl at a dance

A tennis lesson

Dialect — Stuttering

An expression-school romance

Dialect — Swedish

Ay yust got hare

Ay yust say few vords

Frieda telephones

An hour with a modern martyr

Lena and yellercution by de schoolhouse

Lena chooses a hat

Lena from Meenieapolees

*The new maid (MORLEY)

Oscarina and the anyel cakes

Teena at the opera

Teena stars on tag day

Tillie Olson's romance

The troubles of Ole Oleson

What the janitor heard

Yon Yonson in search of a wife

Yon Yonson, yanitor

Dialect — Texas

So near the border

Dialect — "Tough"

The death watch

Dialect — Yankee

Mr. Hallet in the state of Denmark

Dialect—Yiddish. See Dialect—Jewish; Dialect—Russian-Jew

Diamond cut diamond. (m or f) FISK—LITTLE p11-47.

Dickerson, Penelope

Janice tries diplomacy

Janice wanted a watch

Maria's marriage

"Did I tell you of my operation?" (f) MALCOLM p120-122.

Did you ever? (m or f) KASER—FIVE p25.

Dieting

*By all means diet

Dry toast and "spinitch"

Eats

In order to reduce

Insufficient funds

Maggie McCarthy goes on a diet

Maggie Murphy tells some beauty secrets

The trials of a fat lady

Dieting. (f) OWEN p37-39.

Dietz at the telephone. (m) CURTIS p56-59.

Dietz at the telephone. (m) JOHNSON-EASY p43-44.

Different. (m or f) HARE p91.

*"Difficult." (2m) PROVENCE p35-36.

Digesting the newspaper. (f) BITNEY p71-74.

Dime a dance. (f) FRANKLIN-YOU p119-127.

Dime store Delia. (f) TWENTY-ONE p62-66.

Dippy Dial's difficulties. (m) KASER-RIGHT p61-68.

*Dirt. (2f) QUICK p33-36.

Dishes

*More china

Dissatisfied man at the theatre. (m) OSGOOD-SUCCESS p26-29.

*District visiting. (m, f) HOPE p62-64.

Do I believe in Santa Claus? (j) EDGERTON p34-35.

A doctor of psychobesity therapeutics. (m) HARDY p85-98.

*The doctor who became a tailor. (2m) FURBER p20-21.

Doctors

See also Chiropractors; Dentists; Osteopaths; Veterinarians

Calling on the doctor

*"Corn cure"

Death is a journey

*The doctor who became a tailor

His first case

In a railway station on the western plains

A lasting illness

*The motor-salesman who became a doctor

*"Nature cure"

*Oh, doctor

Over the doctor's phone

Patience, patients!

*"Right and left"

Rosebud talks to the doctor

*A sick coon

Southern girl at a dance

Telephoning the doctor

*Wonder boy

*"Dog biscuit." (m, f) PROVENCE-FLASH p30-31.

Dogs

Diamond cut diamond
*“Dog biscuit”
Five little dogs
George and his shadow
The good little dog
Johnny Graham, diplomat
*“The lion”
Mike
Ming-Toy
My doggie
My old pal—King
My puppy
The pekinese marvel
*“Poor Mehitabel”
*“The rivals”
Sneezer
Such a nice doggie
Tale of the lame pup
What the puppy thinks
*Why I love my dog more than my husband

Dollar day. (f) KASER—HUMOR p7-11.

Dolls

Rag baby
Tot's dream
Dolly Madison. (f; not h) PARKER—MONOS p65-69.
Domestic and ferocious. (m) POWERS—LIFE p50-56.
Domestic blister. (f) KASER—DIALECT p158-160.

Domestic finance. See Budget, Household

Domestic life. See Home; Marriage

Don Carlos. (m; not h) PARKER—NEW p75-77.

*Don't argue. (2m) DRUMMOND—VAUD p5-9.

Don't argue. (m) KASER—EIGHT p5-10.

*“Don't bring Joyce.” (2m) PROVENCE—FLASH p32-35.

*“Don't get excited.” (2f) PROVENCE—FLASH p15-16.

*Don't make me blush. (m, f) GAMBLE p7-16.

Doon Mulberry lane. (m) OSGOOD—MONOLOGS p13-14.

Dorien, Ray

At the school concert

The old actress

She goes to the theatre

Dorothy Dumb's sugar stamps. (f) ENTERTAIN p11-15.

Dot new baby (m or f) KASER—DIALECT p197-198.

Dot's right. (m) KASER—EIGHT p43-47.

Dottie wins the front lines. (f) OSGOOD—NEW p7-11.

Down at Aunt Mollie's. VAN DERVEER—ANY p65-66.

Down with men! (f) HARE—COSTUME p113-115.

Dragons

*A saint in the making

Drama. See Acting

The drama club meets. (f) GEORGE—WOMEN p57-64.

The drama group goes backstage. (f) HICKEY p39-43.

Draper, Ruth

Board of manager's meeting

In a railway station on the western plains

Showing the garden

Southern girl at a dance

Three generations in the court of domestic relations

Dreams and dreamers

"Mame"

A visit to a strange land

Dressing. See Clothing and dress

Dressing for the play. (f) FISK—SILENT p1-26.

The dressmaker. (f) HOYT p55-63.

Dressmakers

The dressmaker

Ma mimsey's namesake

Marrying off Henry

A perfect fit

Twilight

The village dressmaker

Drinking

Mrs. Gilhooly's bungalow

*One drink—one drunk

Out on bail

Personal liberty

Radio tower

*"Driver's license." (m, f) HUBER—THREE p54-55.

Driving. See Automobiles

Driving from the rear. (m) STEDMAN p64-66.

The driving lesson. (f) GEORGE—WOMEN p103-109.

The drug clerk. (m) PARKER—LIVELY p29-32.

Drug stores

See also Soda fountains

Can you imagine that

The drug clerk

Red runs the store

The safety trust

Druggists. *See* Pharmacists

Drunkards. *See* Drinking

Dry toast and "spinitch." (f) REECE p41-48.

Duck-hunting

Overheard

*The dude. (m, f) ROHRBOUGH p80.

Duets

**"Hello, gorgeous!"

The dummy. (f) BRETHERTON p71-77.

Dummy love. (m) PARKER—MONOS p76-79.

Dunbar, Paul Lawrence

The boogah man

Dusty Dan the hobo man. (m) JOHNSON—EASY p35-38.

Dutch. *See* Dialect — Dutch

The early bird. (f) STRACK—PLATFORM p69-76.

The early bird gets the worm. (f) REECE p67.

Earning money for the circus. (j-m) EDGERTON p67-69.

*East Lynne gone west or In summer it's nice but in winter
there's ice. (m, f) BAKER'S GAY p23.

East side, west side. (m) POWERS—MORE p36-43.

Easter parade. (f) JOHNSON—EASY p115-119.

Eating. *See* Cafeterias; Dieting; Food; Restaurants

Eats. (f) ENTERTAIN p16-18.

Ebenezer's defeat. (f) OSGOOD—MONOLOGS p9-12.

Economy

See also Budget, Household

Correcting the bill

*Frigid economy

Such a tightness!

The thrift pilot

Eddie to the rescue. (m) DANNEBAUM p41-44.

Educating parents. (f) MAY—RADIO p83-87.

Educating Sally Ann. (f) EISENDRATH p22-27.

*Ee, fah, lahso, fahso. (m, f) KASER—TALK p140-146.

An effectual cure. (f) SOLO p59-73.

Efficiency

The private secretary

Egypt

Miss Cleopatra and her boy friend

Oh you Egypt

Elder, Ruth

The joy of winter sports

The office girl at home

The trials of a fat lady

Wanted—romance

Eldridge, Ethel J.

Personal liberty

*Election. (2 m or f) QUICK p59-61.

The election of the future. (f) CASE p13-15.

Election time. (f) MAKER—MODERN p65-67.

Elections. See *Voters*

Elevating the drama. (f) BOWLAN p221-228.

The elevator forelady. (f) OSGOOD—SUCCESS p30-34.

Eloping

Pursued by an automobile

Elton, George

*A gift horse

Embassy, American

Our day in our embassy in Paris

An embryo screen star. (f) OSGOOD—SUCCESS p19-25.

Emergency, stand by! (m; not h) POWERS—LIFE p7-14.

Employers

Geraldine jumps the track

Up-stage, off stage

Employment agencies

At the employment agency

Hunting for a cook

En route to the ferry. (f) BRETHERTON p79-85.

Encores

Algernon asks Papa's consent

At the last minute
Aunt Dinah on maternomy
Bob's girl
Casey's mither-in-law
Cohen's views on business
The coward
Dad and the radio
Deceitful man
Different
The early bird gets the worm
Fawncy
Hester's caller
Hiram's blunder
Johnny reads the newspaper
Lilian
The little black cat
The musicale
My b'y shcouts
On the street car (HARE)
On the wrong road
The paper says so
Pastoral
Romance
The sad fate of Mrs. Mehetable Meddlers
A study in physiognomy
Such a joke!
Sure cure
When Jimmy goes to bed
When mamma reads
Where to hold the fair
A woman with a history

*An encounter with an interviewer. (2m) FARMA—2D p506-510.

*End it all. (m, f) McCOY—SIXTEEN p11-14.

**"End it all." (m, f) PROVENCE—FLASH p70-72.

End of summer. (f) HICKEY p26-31.

Engaged

An engagement

An engagement. (f) OWEN p40-42.

An engagement is one thing. (f) OSGOOD—NEW p71-74.

Engineers

Johnnie chooses a career

England — History (1560)

Amy Robsart

English

See also Dialect—English; England—History

An English lady lecturer in America

The English lady marketing

An English lady's impressions of America

An English lord

*The life saver

Not in England

An English lady lecturer in America. (f) OSGOOD—SUCCESS p65—73.

The English lady marketing. (f) FISK—SILENT p83—96.

An English lady's impressions of America. (f) MOFFETT p79—89.

An English lord. (m) OSGOOD—MONOLOGS p42—43.

*Enjoying the telephone. (2f) IRISH—CATCHY p64—66.

Entertainin' Lulu. (f) CECIL p23—26.

Entertaining

See also Parties; Receptions; Teas

*Guests for dinner

Her day at home

The suburban hostess

Yellowstone via camera

Entertaining Mrs. Jones. (j) EDGERTON p66—67.

Entertaining the neighbor's child. (f) FISK—TALKING p145—155.

The equalizing bug. (f) EISENDRATH p23—34.

Ernie has a garden. (f) DRUMMOND—VAUD p73—75.

Essayage. (f) FARMA—2D p414—416.

European war, 1914-1918

See also Detention camps; Soldiers

At the canteen—1918

Brudder Rastus Brown preaches a sermon on the war

Rosa's bit

The soldier's return

When the boys came home

European war, 1939-1945

The children's pilgrimage—1940

Evening meal. (f; not h) HUET p19—25.

*An evening of bridge. (m, f) KELLEY p57-61.
Everybody makes mistakes. (f) KASER—HEADLINER p63-65.
Evil
 To him that overcometh
Examinations
 *“Difficult”
Exit smiling. (m; not h) POWERS—MORE p121-128.
An expression-school romance. (f) HARE p29-32.
Extravagance
 A financial problem

Face-lifting
 My operation
*The facts of life. (2m) TAGGART—MEN p98-103.

Fairs
 See also Carnivals
 At the charity fair
 It's fair week
 Mame goes to the county fair
 Where to hold the fair

Fairy tales
 See also Mother Goose
 Hansel and Gretel
 Love and the tin soldier
*“Faithful.” (m, f) PROVENCE—FLASH p19-20.

Families
 Sunday afternoon

Fantasy
 “A museum in 5,000 A.D.”
Fantasy. (f) FARMA—2D p397-398.
Farber, Douglas
 *Clothes make a difference

Farewells
 Au revoir—good-bye
Farjeon, Herbert
 *Snaps
Farmer Jones in the “Union Central Station.” (m) JOHNSON—
 EASY p79-83.
A farmer remembers Lincoln. (m; not h) FARMA—2D p393-394.

Farmers

See also Dialect—Country

*“The cyclone”

Farmer Jones in the “Union Central Station”

A farmer remembers Lincoln

Soup

Tall corn

Fashion. *See* Clothing and dress; Dressmakers

The fashion show. (f) BOWLAN p85-95.

The fashion show. (f) PARKER—SNAPPY p84-87.

Fate twists a foot. (f) MAY—RADIO p88-92.

Fathers

Against the grain

*Beware of father

Big Joe and little Joe

*The Colonel engages his daughter

*The first of May

My daddy

My father says

My pa

My pal

*The old school

Pigs 'n' things

Ring around mother

Spare the rod

Streamline

When Daddy comes home

The fatted calf. (m; not h) POWERS—MORE p1-6.

Fawncy. (m) HARE p34.

The female of the species. (f) PARKER—NEW p43-47.

A feminine philosopher. (f) KASER—HUMOR p94-98.

Feminism

On woman's rights

Woman's rights, by Miss Tabitha Primrose

Festivals. *See* Carnivals; Fairs

*“Fiddling around.” (m, f) CASEY p109-114.

Fighters, Prize. *See* Boxers

A financial problem. (f) GEORGE—WOMEN p17-23.

Firemen

Eddie to the rescue

- *The plumber who became a fireman
- *The first biscuit. (m, f) REACH p88-91.
- The first breakfast. (f) MAKER—MODERN p52-54.
- The first day of school. (j-m) EDGERTON p69-71.
- The first lesson. (f) COOKE p101-106.
- *The first of May. (m, f; not h) KELLEY p72-78.
- First wife to second wife. (m) RYERSON p16-20.
- Fish. (f) KASER—HUMOR p99-102.

Fish and fishing

- Fish
- Fishing
- **“Fishing”
- *Hook, line, and all
- *Hook, line, and sinker
- Jiminy Crickets, and the cows got out!
- Jimmie’s big fish story
- The newly-weds go fishing
- **“The servant problem”
- Sunday fishing
- Taking it over
- Fishing. (f) LOWELL p64-68.
- **“Fishing.” (2m) PROVENCE—FLASH p9-11.
- Fisk, May Isabel
- Her first call on the butcher. (FISK)
- The 5:15. (f) KASER—HUMOR p19-22.
- Five little dogs. (j) EDGERTON p16-17.

Flag Day

- Three colors
- The flapper flops. (f) PARKER—LIVELY p7-11.
- The flapper’s elopement. (f) HUET p147-154.

Flirting

- *Art of flirting
- At the three candles tea house
- A bird must sing
- A bit of strategy
- The flirting soldier
- The golf flirt
- In the conservatory
- Mandy and the vampire
- *Passing the time away

*The same boat

Three American women in a Paris café

The flirting soldier. (m) OSGOOD—NEW p143-144

Floods

Muddy river

Florists

Meat

Flowers

Spring and autumn twilights

Folks will talk (f) JOHNSON—EASY p120-127

Food

See also Cafeterias; Cooks and cookery; Restaurants

A Chinese dinner

The food problem

*The right order

The food problem (m) OSGOOD—MONOLOGS p44-47

Football

Algernon goes to the football game

Between halves

*The college boys

*Football fever

*Football folderol

“The goal”

Ma goes to the home-coming game

*“Me and my assistant”

Pardon my Southern accent or Miss Crimson O’Hara goes to the game

*Play ball

*Football fever. (m, f) HUBER—VAUD p63-69.

*Football folderol. (2m) DRUMMOND—VAUD p36-39.

Footlights and boarders. (m) POWERS—MORE p90-96.

For dem dat sews. (m) KASER—DIALECT p131-134.

*For foreign missions. (2f) HOPE p8-9.

For sale. (f) STRACK—PLATFORM p84-90.

For the benefit of—. (f) STRACK p62-69.

For William’s sake. (f) LOWELL p69-73.

*For winter, for summer. (m, f) FARMA—2D p431-437.

*For winter, for summer. (m, f) MILLAY p147-159.

Fortenbacher, Olive White

Aristocratic meal

Aunt Annie's celebration
Beauty and brains
Creating a garden
Easter parade
Getting acquainted
The helpful guest
Henry hears the program
Looking up Cousin Milly
Loquacity
Mabel arrives!
A modern mother
On the sidelines
A perfectly good customer
A picture of Willie
Super-salesmanship
When a man's helpless
Winning a car

Fortune-telling
*“A modern mystic”
*A tea tangle

*The fortunes of war. (2m) STAHL—MORE p71-73.

Foxes
This side o' beauty
Fragile! Handle with care. (f) STRACK p129-134.

France — History
The lily of France
Madame de Pompadour
Marie Antoinette

Fraternities
*“Don't bring Joyce”
Freckles. (m) OSGOOD—SUCCESS p100-102.

*“Freddie, the freshman.” (2m) STAHL—AMAT p64-67.

A free lunch. (f) PARKER—JOLLY p15-18.

French. *See* Dialect—French; Dialect—French-Canadian;
French Riviera; Paris

French farce. (m) FRANKLIN p27-31.

French Riviera
See also Monte Carlo
At a gala dinner in any hotel along the Riviera
Fresh fish and local color. (m) KASER—DIALECT p175-178.

Freshmen

*“Freddie, the freshman”

Friday afternoon in our school. (f) STRACK—WINNING p67-73.

Fried, baked or fricasseed. (f) STRACK p47-54.

Frieda telephones. (f) KASER—HEADLINER p41-44.

A friend of mine. (f; not h) ENTERTAIN p3-5.

*Friend wife. (m, f) PARSONS p25-26.

The friendly drummer. (m) KENYON p83-88.

Friends

*Just between us girls

Me fri'nd, O'Brien

Me fri'nd, Terrence Casey

Mine frient, Levi Cohen

Mine frient, Morris

Partners***A tea tangle**

*Frigid economy. (2f) Box p11-18.

The frivolous plum pudding. (f) PARKER—PEPPY p84-88.

The frog holler orchestra. (m or f) VAN DERVEER—ANY p90-92.

From a by-gone day. (f) LOWELL p13-18.

From another angle. (m) MONOLOG p.80-84.

From Chicago. (m) BERLE p13-15.

From long ago to now. (f) COOKE p85-100.

From stage to farm. (f) CECIL p120-123.

From the street car conductor's point of view. (m) PARKER—
JOLLY p89-92.

The fruit cake. (f) LOWELL p31-39.

Fruits. See names of fruits

*“Fully explained.” (j-m, f) DRUMMOND—STUNT p83-84.

Funerals

Lucindy Jones expects a legacy

***Rocking chair blues**

Yiddisha love

The funny story. (f) PARKER—MERRY p93-95.

Furloughs***The fortunes of war****Furniture**

The bride buys furniture

Furs

Monologue between a lady shopper and a salesman

Futurist love. (m) PARKER—NEW p73-74.

Gambling

See also Monte Carlo

*A horse of another color

In the casino at Monte Carlo

*The whole truth

*A game for two. (m, f) FISK—MONOLOG p19-40.

A game of bridge. (f) WILLIAMS p15-21.

Game wardens

*“Fishing”

*Tit for tat

Games

After dinner

The gang monologues. *See under following titles:*

The circus

The haunted house

The party

Playing Indian

Sick in bed

The soap mystery

Gangsters. *See* Crime and criminals**Gardens and gardening**

*“As ye sow”

Creating a garden

Ernie has a garden

In a Connecticut garden

Mrs. Mole

My garden

Priscilla and Percy

Showing the garden

Spring planting

Two gardens

The gay immigrant. (f) Osgood—MONOLOGS p118.

Gay Nineties

East Lynne gone West or In summer it's nice but in winter
there's ice

Gibson girl

*I beg your pardon

*Out of the past

The geography lesson. (f) GAMMILL (unp)

George, Charles

*Seeing stars

*Tickets, please

George and his shadow. (m) PARKER—SNAPPY p20–24.

George and the bear. (m) PARKER—FUNNY p86–88.

George Crossington washing the Delaware. (m or f) DRUMMOND—STUNT p11–13.

George goes on the sick list. (m) PARKER—PEPPY p19–23.

George is some little fixer. (m) PARKER—LIVELY p37–39.

George runs the family. (m) PARKER—MONOS p60–64.

George's cousin Willie. (f) PARKER—MERRY p107–114.

George's first sweetheart. (m) PARKER—MERRY p23–27.

George's great plan. (m) PARKER—FUNNY p18–21.

Geraldine jumps the track. (f) MAY—RADIO p98–102.

Germans

See also Dialect—German

*Willie and Freddie “in Dutch”

Gertie spills the news. (f) CURTIS p18–21.

Gerty's Faust. (f) TWENTY-ONE p51–56.

Gestures

Lem, the lightkeeper's boy

Getting acquainted. (f) TWENTY-ONE p94–98.

Getting back. (f) QUAIFE p22–27.

Getting Freddy ready. (f) TALLMAN p13–17.

Getting the angel children off to school. (f) STEDMAN p89–91.

The ghost of Annie Flanigan. (f) PARKER—JOLLY p39–43.

*Ghost waves. (2m) KASER—DIALECT p103–111.

*The ghostoscope. (2m) KASER—SURE p42–48.

Ghosts

The ghost of Annie Flanigan

*Ghost waves

The ghostoscope

*Haunted

The haunted house

What a ghost thinks about

*Who cut her throat?

Gibson girl. (f) BAKER'S GAY p29–30.

*A gift horse. (m, f) Box p59–66.

A gift from Santa Claus. (m; not h) BITNEY—GRAVE p38–40.

Gifts

It isn't the gift—it's the thought

White elephants

Giggling Annabelle. (f) KASER—HEADLINER p35-40.

The Gingie boy. (f; not h) PARKER—MERRY p51-57.

'Giovanni meets Tony. (2m) KASER—DIALECT p121-125.

Gipsies

A gypsy romance

The girl friend. (m, f) PARSONS p28-29.

The girl from Hollywood. (f; not h) PARKER—NEW p93-98.

The girl he forgot. (m; not h) PARKER—LIVELY p27-28.

The girl tourist. (f) BOWLAN p253-261.

Girls

An afternoon in a hospital

*At the zoo

Boy crazy

A child in an automobile

Darn girls!

The flapper flops

The flapper's elopement

Giggling Annabelle

*A helping hand

Hiking for health

I can't make up my mind

I couldn't help laughin'

Imitating sister

Janice wanted a watch

*The lion

Not as upstage as he looked

*One girl to another

The party

Peaches

Practicing domestic science; or How girls cook

Sally, slave of the scales

The sewing party

The soda water girl

Summer girl

The tomboy

Too glee-orious for words!

A visit to a strange land

Viva employs some "aids to beauty"

When Mom makes Dad work

Giuseppe on golf. (m) FARMA—2D p412-413.

*Give and take. (m, f) MORLEY p124-126.

Give me the butcher, please. (f) HOPE p81-82.

Gladiators

At the mercy of the lion

Glands

Marinda speaks of gland pills

Gloria Whitington Gushing. (f) FRANKLIN p32-38.

The glory car, a negro spiritual. (m or f; not h) HARE—READ p129-134.

“The goal.” (m) DRUMMOND—STUNT p19-21.

*The goat. (m, f) LEVIS p31-32.

Godiva, Lady

As it probably was—Lady Godiva (after the ride)

Goin’ home. (m or f; not h) OSGOOD—SUCCESS p79-80.

Going back to nature. (f) PARKER—SNAPPY p60-63.

The golden girl. (f; not h) PARKER—PEPPY p139-142.

Golden wedding. (f; not h) ENTERTAIN p19-23.

Golf

At eight o’clock

*The caddie who became a waiter

Cupid plays coach

The first lesson

Giuseppe on golf

The golf flirt

Golf practice

*Goofy golf

Golf. (m) LYONS p84-85.

The golf flirt. (f) KENYON p91-97.

Golf practice. (f) HUET p157-166.

The good little boy. (j-m) EDGERTON p28.

The good little dog. (j) EDGERTON p40-42.

Good morning, Katie. (f) MONOLOG p41-44.

Goodwin, H. Reynolds

The parabola

*Goofy golf. (2m) HUBER—VAUD p71-76.

Gossip

Between two members

The committee meets

Dime store Delia

Folks will talk
*Gossip
The gossip
In the lingerie shop
Lucindyl Jones talks over the phone
Meow!
Mrs. Snodgrass drops in
Over the fence
Q.T.
Receiving an unexpected guest
Rocking chairs
Settin' gossipin'
She buys shoes
That two-faced hypocrite
*Gossip. (2f) HOPE p25-27.
The gossip. (f) TWENTY-ONE p57-61.
Graduations. See Commencements
Grandchildren
Ma mimsey's namesake
Grandfathers
Exit smiling
Sue's baby
Grandma sees the movies. (f) OSGOOD—SUCCESS p7-11.
Grandma stays alone. (f) MY OPER p80-86.
Grandma's photygraft album. (f) BITNEY p23-26.
Grandmothers
Grandma sees the movies
Grandma stays alone
Grandma's photygraft album
Her grand little secret
*Play ball
*Safety first
*Gratitude. (m, f) EASY p7-13.
*The great beyond. (m, f) EASY SKIRTS p85-90.
The great ventriloquist. (m) RYAN p99.
The greatest of these is love. (m or f; not h)
PARKER—PEPPY p147.
Green, Lawrence
*Running the home on military lines
Griffith, Benjamin L. C.

Afternoon tea
Darling Jennie
His first case
His wedding morn
In imminent peril
The soldier's return
Where was I

Grocers and grocery stores

*The actor who became a grocer
All in the day's work
*The bride in a grocery store
A free lunch
The grocery store
*The mobile grocery
A perfectly good customer
Pure food specials
The trade

The grocery store. (f) *ROBIDOUX* p119-122.

Grooms

Curry comb coronet

Guests

*Guests for dinner
The helpful guest
*Uncle John is coming
*Guests for dinner. (m, f) *SULLIVAN* p5-8.
**"A gun, please." (m, f) *PROVENCE-FLASH* p27-29.

Gymnasiums

The trials of a fat lady

Gypsies. See Gipsies

A gypsy romance. (f) *PARKER-PEPPY* p143-146.

Hagar in the desert. (m or f: not h) *HARE-COSTUME* p97-99.

Hairdressers. See Beauty parlors

Haiti — Port au Prince

A jungle cupid

Love and the jungle

Hall, C. B.

Farmer Jones in the "Union Central Station"

The Jewish picnic

One hectic day

The wide-awake salesgirl

Hallowe'en. *See* Ghosts

A hand bag. (f) RYERSON—ISN'T p59-64.

Handicapped

See also Blind; Cripples; Deaf

Mama's boy Brogan

Handin' her a line. (m) FARMA—1ST p387-389.

Hansel and Gretel. (f; not h) PARKER—PEPPY p105-108.

Ha'nts and staticusses. (f) REECE p60-66.

Happiness

I'm so happy

The happy bride. (f) QUAIFE p5-7.

A happy desertion. (f) OSGOOD—MONOLOGS p129-136.

*Harmony in "A flat." (m, f) FARMA—LITTLE p143-165.

*Harmony in "A flat." (m, f) FISK—MONOLOG p73-94.

Harte, Bret

Chiquita

Has anybody here seen Hiram? (f) KASER—HUMOR p31-36.

**"The hat." (2f) PROVENCE—FLASH p49-51.

A hat shop. (f) HOPE p83-84.

*Hats. (2f) GEORGE—TEN p10-14.

Hats and hat shops

"A one" trimmer

Before the milliner's mirror

Buying a hat

Choosing a hat

From a by-gone day

**"The hat"

A hat shop

*Hats

A impressionist shops for hats

In the hat department

In the milliner shop

The lady trimmer

Lena chooses a hat

*Make it tender

Millinery madness

Monday morning on "Thoid" avenue

"Something in hats, please"

A study in hats on bargain Monday

Viva at the milliner's

*"What size"

*Haunted. (2m) TAGGART—FIVE p36-40.

The haunted house. (m) GAMMILL—CHAR p67-73.

Having a manicure. (f) HEYDEMANN p83-91.

Hawaiian Islands

The Honolulu moon

Hay, John

Little breeches

*He was Irish, too. (2m) GAMBLE p75-82.

Heah ah is. (m) MORLEY—HEAD p66-69.

Health resorts

At the health resort

Heard in a shoeshop. (f) MY OPER p61-65.

Heard on the beach. (f) FISK p177-190.

The heart of a woman. (f; not h) FISK p55-77.

A heartrending affair. (f) GRIFFITH p129-132.

Hearts transferred. (f) OSGOOD—MONOLOGS p114-117.

Heaven

Mammy Liza tells about hebben

Hebrews. See Dialect — Jewish; Dialect — Russian-Jew; Jews

The height of bliss. (f) HERFORD p30-33.

Hello, Fred. (m) KASER—RIGHT p7-12.

*"Hello, gorgeous!" (m, f) CASEY p27-33.

Hello people! (f) HARE—COSTUME p7-9.

The helpful guest. (f) MONOLOG p37-40.

*A helping hand. (2f) PROVENCE p29-30.

Helping Rosabel. (f) EISENDRATH p35-38.

Henry hears the program. (f) TWENTY-ONE p30-34.

Henville news. (m) MORLEY p26-30.

Her busted romances. (f) NEWTON p27-33.

Her day at home. (f) COOKE p21-25.

Her first baseball game. (f) STRACK—PLATFORM p7-13.

Her first call on the butcher. (f) FARMA—2D p401-403.

Her first call on the butcher. (f) FISK p21-27.

Her first club-meeting. (f) HARE—COSTUME p45-50.

Her first marketing. (f) QUAIFE—MONOLOGS p47-49.

Her first ride in an automobile. (f) PARKER—LIVELY p76-79.

Her first ride in an ottymobile. (f) HARE p69-75.

Her first trip abroad. (f) **FISK**—**TALKING** p159—169.
Her first visit to a night club. (f) **ROBIDOUX** p89—95.
Her grand little secret. (f) **MAY**—**RADIO** p152—156.
Her hour. (f; not h) **HAHN** p23—28.
Her last dance. (f; not h) **STEDMAN** p92—95.
Her “night-thoughts.” (f) **FISK**—**SILENT** p205—225.
Her Red Cross day. (f) **ENTERTAIN** p24—26.
*Her souvenirs. (2f) **EASY** p78—82.

Herbert, A. P.

Mrs. Mole

*Here comes the bride. (m, f) **BOWLAN** p111—122.
Here you are, ladies. (f) **KASER**—**HUMOR** p61—64.
*Heroine, villain and everything. (m, f) **MORLEY** p29—41.
Heroines. (f) **COOKE**—**MORE** p131—144.

Hess, Frances Leedom

At the auction
At the high school graduation
Buying the wall paper
In the dressing room
In the sleeping car
On bargain day
On the sight seeing automobile
A quiet evening at home.

Hester's caller. (j-f) **BITNEY**—**GRAVE** p112—113.
Hey, watsa mat'? (m) **KASER**—**DALECT** p139—141.
*Hezzy Jones, station agent. (m, f) **DRUMMOND**—**VAUD** p10—13.
Hickey, P. H.

The death watch
Joe, the bootblack, takes a Sunday ride
High finance. (f) **RYERSON**—**ISN'T** p71—76.

High school students

At the high school graduation
Jeune fille
A morning ride
Viva's study hour
*A welcome reminder

A highly colored sketch. (m or f) **COOKE** p125—136.

Hiking

Hiking for health
*Hiking with Shakespeare

Hiking for health. (f) STRACK—PLATFORM p62–68.

*Hiking with Shakespeare. (m, f) Box p19–27.

Hildreth, Richard

*East Lynne gone West or In summer it's nice but in winter there's ice

Hiram and the bolshevists. (f) PARKER—JOLLY p77–82.

Hiram's blunder. (m or f) HARE p75.

The hired girl (f) GEORGE—WOMEN p49–55.

His first case. (m) GRIFFITH p12–15.

*“His sister.” (m, f) PROVENCE—FLASH p7–8.

*His sweetheart. (2m) GEORGE—TEN p33–35.

His wedding morn. (m) GRIFFITH p7–11.

Historical

Amy Robsart

The covered wagon baby

Dolly Madison

Don Carlos

The frivolous plum pudding

The hymn of the Union

The lily of France

Madame de Pompadour

Marie Antoinette

Hit and miss. (f) KASER—HEADLINER p30–34.

*“Hitch-hiking ain't no fun.” (2f) CASEY p5–10.

Hobo jungle Christmas. (m; not h) POWERS—LIFE p23–31.

Hoboes. See Tramps

*Hocus-pocus. (2m) KASER—SURE p115–127.

Holbrook, Marion

*The lover's errand

Holidays. See names of holidays

Hollywood

See also Moving pictures

French farce

The girl from Hollywood

*The Hollywood influence

A Hollywood stand-in

My experiences in Hollywood

Talk about talkies!

*Hollywood bound. (2m) DRUMMOND—VAUD p47–51.

*The Hollywood influence. (2m) TAGGART—MEN p7–11

A Hollywood stand-in (f) PARKER—MONOS p15–18.

Home

*Bless our home

Cupid and the model home

For sale

Home, sweet home

*Home, sweet home

The ideal modern home

Just a kid

Just our folks

Low, intermediate and high

Minnie's beau comes to call

A nice evening at home

Quiet home in the suburbs

Home movies. (f) HICKEY p32–38.

Home, sweet home. (f) BITNEY—GRAVE p62–64.

*Home, sweet home. (m, f) KASER—SURE p70–74.

*Home work. (2m) QUICK p13–16.

Homecomings

On the sidelines

Homesick. (f) COOKE—MORE p59–67.

The homesteader's wife. (f; not h) HARDY p27–37.

Honesty

See also Untruth

*Gratitude

Honeybun's ride. (f) HICKEY p54–60.

Honeymoon

See also Bridegrooms; Brides

There goes the groom

Honky-tonk parade. (m) FRANKLIN p1–6.

The Honolulu moon (f) PARKER—PEPPY p12–18.

Honor bright. (f) MILLAY p15–25.

*Hook, line and all. (2m) STAHL—MORE p89–91.

*Hook, line, and sinker. (2m) QUICK COM p9–13.

Hooray! I'll soon be married. (m) KASER—RIGHT p87–93.

*A horse of another color. (m, f) SULLIVAN p17–20.

Horse-racing

At the horse races

*A horse of another color

Horses

See also Horse-racing

*Berle, the bookmaker

Chiquita

Curry comb coronet

Mr. Hallett in the state of Denmark

My horse Garibaldi

The roondaboot man

Who, there, January!

A hospital romance. (f) PARKER—MONOS p45-49.

Hospitals

See also Doctors; Nurses

An afternoon in a hospital

**"Believer in signs"

**"His sister"

A hospital romance

The junk man

Love and the jungle

Rest cure (2)

A hostess of the hills. (f) REECE p101-108.

Hostesses

The red tam

*Hot stuff. (m) KASER—TALK p32-37.

Hotels

The complainer

Has anybody here seen Hiram?

In a hotel lobby

Musings of the hotel parlor maid

A summer idyl

An hour at Miss Acorn's. (f) NORCROSS p44-52.

An hour before high noon. (f) FARMA—1ST p381-383.

A hour with a modern martyr. (f) COOKE—MORE p69-74.

House-hunting

See also Apartments

Hunting for an apartment

In the merry month of May

The housewife's viewpoint. (f) MAKER—MODERN p26-28.

Housework

The bride

The mayor's husband

One hectic day
Housman, Laurence
*A saint in the making
How gentlemen are made. (m) COOKE—MORE p53-58.
How it happened. (m, f) COOKE p157-173.
How Sonny beat. (j-m) VAN DERVEER—ANY p44.
How to be a lady with a lamp or, When you're sick, your dearest friend registers fairly utter despair. (f) MOFFETT—
THUS p63-67.
How to get married. (f) HARE—READ p87-90.
Howard, F. Morton
*Certainly not!
*Playing his suit
Howdy! (m) KASER—RIGHT p44-49.
Hulbert, Claude
*Running the home on military lines
The human tonic. (f) HARE—COSTUME p79-84.
Hummel entertains a caller. (m) BITNEY—GRAVE p70-71.
A hundred years ago. (j-m) EDGERTON p22.
Hunt, Peter
*Pastoral
Hunting for a cook. (f) OSGOOD—NEW p145-147.
Hunting for an apartment. (f) FISK p31-52.
Hunting for Santa. (f) ROBIDOUX p97-101.
Husbands
After the seance
*And so it goes
At the charity fair
Catching Sam'l Jackson
A Chinese dinner
Clara's husbands
*Guests for dinner
*Home, sweet home
Husbands are so insignificant
Husbands is husbands
If husbands "will step out"
I's lookin' fo' Jericho
Is you seed mah ol' man?
Katy tells about Pat, her husband
*A man of letters

A matrimonial storm
The mayor's husband
"Movie-itis"
O'm Biddy O'Toole
The philanderer
*Playing his suit
The post road
The silent partner
*The stars and the stripes
Wanted—a husband

*Why I love my dog more than my husband

Husbands are so insignificant. (f) KASER—HUMOR p26-30.

Husbands is husbands. (f) PARKER—MERRY p15-21.

Husbands, stick up for your rights. (m) JOHNSON—EASY p57-60.

The hymn of the Union. (f; not h) MAKER—MODERN p85-89.

Hypochondriacs

See also Operations

The invalid

*"She didn't feel well"

A sick man

I ain't so dumb. (m) DRUMMOND—VAUD p78-80.

"I am whom?" (m) KASER—EIGHT p37-41.

*I beg your pardon! (talking act) (m, f) BAKER'S GAY p50-51.

I can't dance with my husband. (f) CECIL p1-3.

I can't make up my mind. (f) RYERSON p40-46.

I couldn't help laughin'. (f) KASER—HUMOR p12-18.

I dare you believe me. (m) LYONS p89-92.

I dare you to love me again. (f) CECIL p130.

I don't know why I did it. (m) KASER—RIGHT p33-43.

I felt so flighty. (f) KASER—DIALECT p148-154.

I finally got here. (m) RYAN p81-82.

I know that it is so. (j) EDGERTON p30-31.

*"I love you." (m, f) DRUMMOND—STUNT p80-81.

I must be in the army. (m) DRUMMOND—VAUD p88-90.

"I tell-a you " (m) KASER—EIGHT p17-21.

I use this line myself. (f) STRACK p85-91.

I will and bequeath. (f) RYERSON—WINNIE p48-52.

Ibsen, Henrik

Heroines

Ice cold! (m) STRACK p76-84.

Ice ? ? I say, what is ice in deah ole London. (m or f) CECIL p90-94.

Ice skating

Ice skating

Ice skating. (f) OWEN p97-100.

I'd do it all over again. (f) CECIL p52.

The ideal modern home. (m) KASER—RIGHT p50-55.

*"Idle chatter." (2m) DRUMMOND—FOOT p24-28.

If husbands will "step out." (f) HARDY p109-120.

*If Shakespeare were writing today. (m, f) TAGGART—FIVE p68-72.

*If thoughts could speak. (m, f) MCCOY—SIXTEEN p5-10.

Ignorance

Speech on ignorance

I'll be seeing you. (f) STRACK p19-25.

Il destino. (f; not h) FRANKLIN—YOU p77-83.

Illiterates. See Dialect — Illiterate

The illuminated portraits. (m) CURTIS p41-43.

*I'm a colonel. (2m) DRUMMOND—VAUD p14-16.

"I'm a tellin' you," (m) NEWTON p125-131.

I'm an automobile. (j) EDGERTON p20-21.

I'm engaged to Lem'uel. (f) KASER—HEADLINER p59-62.

I'm so discouraged. (j-m) EDGERTON p27-28.

I'm so happy. (f) PARKER—MONOS p19-24.

I'm sure I could write. (f) RYERSON p83-87.

I'm very mechanical. (f) RYERSON—WINNIE p60-65.

Imitating sister. (f) GAMMILL—CHAR p107-113.

Imitating the boss. (j-m) EDGERTON p56-58.

Immigrants

See also Dialect; Italians; etc.

The gay immigrant

Impersonations

The lightning-change artist

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A cullud lady at the phone

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*“Insurance.” (m, f) PROVENCE—FLASH p39-40.

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Interior decoration

*Building the Eastern cozy-corner

Interior decorating is more fun!

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Isn't love grand? (f) KASER—HEADLINER p74-78.

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It happened in the ladies' parlor of a New York hotel. (f) CECIL p4-6.

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*It won't be long now. (m, f) QUICK COM p63-65.

It's easy to act. (f) ENTERTAIN p27-29.

It's fair week. (f) MAKER—MODERN p41-44.

It's far better to give. (m) MAKER—MODERN p45-47.

It's like this, folks. (f) DRUMMOND—VAUD p85-87.

An Italian girl in a drug store. (f) GAMMILL (unp)

An Italian's views on the labor question. (m) CASE p80-82.

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*Jake and his family. (2m) KASER—SURE p49-55.

Jake makes a speech. (m) MORLEY—HEAD p17-20.

Jake the candidate. (m) KASER—EIGHT p23-29.

Jamie's Uncle Andy. (j-m) VAN DERVEER—ANY p40-41.

Janice tries diplomacy. (f) REECE p22-26.

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*Jasper Henry Clay Applesauce. (m, f) KASER—TALK p118-125.

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Jeune fille. (f) HICKEY p91-94.

A Jewish lady's first ride in the air. (f) GAMMILL (unp)

The Jewish picnic. (f) JOHNSON—EASY p92-95.

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Jiminy Crickets, and the cows got out! (m) JOHNSON—EASY p19-22.

Jimmie and the brand new baby. (m or f) HARE—COSTUME p117-119.

Jimmie entertains Mr. Brown. (j-m) EDGERTON p60-62.

Jimmie's big fish story. (m) REECE p33-38.

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Job-hunting

New York—1934

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Jock is put outside. (m) OSGOOD—MONOLOGS p121-124.

Jock is the lad. (f) OSGOOD—SUCCESS p81-82.

Joe, the bootblack, takes a Sunday ride. (m) MONOLOG p55-58.

John talks about his sister. (m) STEDMAN p101-102.

John tells a bedtime story. (m) STRACK—WINNING p47-52.

John with the grip. (m) TALLMAN p32-34.

*John X. Dope meets Milton Berle. (2m) BERLE p39-42.

Johnnie chooses a career. (m) REECE p28-32.

Johnny at the dentist's. (m or f) OSGOOD—SUCCESS p94-96.

Johnny does his home work. (m) STRACK—WINNING p81-87.

Johnny gets ready for company. (m) STRACK—WINNING p11-16.

Johnny Graham, diplomat. (m) STRACK—PLATFORM p38-45.

Johnny reads the newspaper. (m) BITNEY—GRAVE p109.

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The stranger

Jokes

*Back and forth

Journalism. *See* Interviewing; Newspaper editors; News-papers; Reporters; Society editors

The journey. (f) FISK—SILENT p179-202.

*The joy of receiving (m, f) IRISH—CATCHY p107-112.

The joy of winter sports. (f) JOHNSON—EASY p10-14.

The joys of the open road. (f) STRACK—PLATFORM p14-20.

The judge's "spirited woman." (m; not h) FARMA—2D p426-427.

A jungle cupid. (m) PARKER—PEPPY p73-77.

Junior entertains. (m) ENTERTAIN p30-32.

Junior's homework. (f) OWEN p46-48.

The junk man. (m; not h) PARKER—SNAPPY p41-43.

Jury duty. (f) OWEN p58-60.

Just a kid. (m) STEDMAN p107-109.

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Just a little girl. (f-j) EDGERTON p24.
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*Just between us girls. (2f) GAMBLE p43-51.
Just four more days 'til Christmas. (f) MAKER—MODERN p29-31.
Just like me. (m or f) VAN DERVEER—ANY p52-53.
Just Mary Louise. (f) STRACK—WINNING p59-66.
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*I beg your pardon!
*Out of the past
*The women run the store

Kate's agent. (f) BITNEY—GRAVE p41-44.

Katy tells about Pat, her husband. (f) KASER—HUMOR p136-140.

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Keeping sister home. (f) WILLIAMS p91-94.

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*Stone deaf

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The kid and the kidnaper. (m; not h) PARKER—NEW p81-84.

**The kid brother." (f, m-j) HUBER—THREE p38-39.

Kid stuff. (f) KASER—HUMOR p37-41.

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The kid and the kidnaper

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Tommy

Kissing as an art. (m) NEWTON p61-69.

*Kitchen comedy (2f) HOPE p23-24.

A kitchen courtship. (f) BITNEY—GRAVE p7-10.

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The lady who visits the osteopath. (f) OSGOOD—SUCCESS p90-93.

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*The facts of life

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*Light talk. (2m) KASER—TOP p51-58.

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The lightning-change artist. (m) DRUMMOND—SPOT p22-23.

*Lights out. (m, f) TAGGART—FIVE p83-86.

Like animals. (j-m) EDGERTON p29-30.

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Live alone and love it. (f) MOFFETT—THUS p57-60.

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A heartrending affair

London

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The lonesome key of a bachelor. (m or f) CECIL p38-43.

*Long distance wedding bells. (m, f) GAMBLE p95-102.

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An effectual cure

Loquacity

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*When we marry
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*Love conquers fear. (m, f) ROHRBOUGH p81.
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*“The love nest.” (m, f) STAHL—BITS p18-19.
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Allen Dale
Back from abroad
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Lucindy goes to a night club. (f) *PARKER*—*SNAPPY* p38-40.

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Luella May and the parson. (m or f) *CURTIS* p48-55.

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Ma mimsey's namesake. (f) *MAY*—*RADIO* p113-118.

Mabel arrives! (f) *JOHNSON*—*EASY* p111-114.

Mabel, the maid. (f) *KASER*—*CHARACTER* p37-42.

McGill, Monna

At the employment agency
A friend of mine
Spring opened the door
McMullen, J. C.
*Was his face red
Madame de Pompadour (f; not h) PARKER—MONOS p31-34.
“Madame” Etiquette gives advice. (m) PRESTON p94-96.
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**“The magic hat”
**“Magical powers”
*Professor Black, magician
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—LIVELY p55-58.

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***Personal rights**

*A man of letters. (m, f) Box p109-113.
*The man on the curb. (m, f) TAGGART—FIVE p7-11.
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*The man who came around. (2m) TAGGART—MEN p12-17.
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Mandy talks about charm. (f) PARKER—MONOS p70-73.
Mandy trails a priority. (f) ENTERTAIN p49-53.
Manicure girl. (f) CECIL p115-119.
"The manicurist. (f) McDONALD p43-45.

Manicurists

Barber shop
Having a manicure
Manicure girl
"The manicurist"
The mannequin. (f) OSGOOD—NEW p51-56.

Mannequins. *See* Models (mannequins)

Margy—at a 5c and 10c store's music counter. (f) CECIL p103-104.

*Maria brings the Italian sunshine. (m, f) OSGOOD—MONOLOGS p144-150.

Maria Rosa. (f; not h) CECIL p44-48.

Maria's marriage. (f) REECE p115-121.

Marie Antoinette. (m; not h) PARKER—NEW p37-42.

Marinda speaks of gland pills. (f) OSGOOD—NEW p148-151.

*Marital mishaps. (m, f) KASER—TALK p132-139.

Marketing. (f) HERFORD p14-19.

Markets and marketing

The English lady marketing

The grocery store

Her first call on the butcher

Her first marketing

Marketing

Tricks of the trade

Markey, Corinne Harris

The berth-mark

To be or not to be discussed

Marriage

See also Bridegrooms; Brides; Home; Honeymoon; Husbands; Wives

An angle on marriage

Another point of view

Aunt Dinah on maternony

A bill from the milliner

*Bless our home

*Breakfast in bed

Budging the budget

A change of heart (EISENDRATH)

*A connubial eclogue

The crossing of the wires

*The crossing of the wires

The deception of David

Diamond cut diamond

Evening meal

*An evening of bridge

*For winter, for summer

Golden wedding
*Harmony in "A flat"
Her first visit to a night club
*Her souvenirs
*Home, sweet home
Hooray! I'll soon be married
How to get married
Husbands, stick up for your rights
I can't dance with my husband
Levi's views on marriage
*The license
Long distance wedding bells
*“The love nest”
“Man to man”
Maria's marriage
*Marital mishaps
*“Matrimony bumps”
Me an lollipop
*The meaner sex
Mrs. O'Brien speaks her mind
A morning call
*Newly papered
The newlyweds
*No bigger than a man's hand
The old apple tree
On matrimony
*Powder, rouge and lip-stick
*Precaution
A proposal of marriage
*Rolls and salt
*Running the home on military lines
*Salt
*Sang-froid
Snowdrops
Some matrimonial advice
Soul-mates
*Their rock
This and that
The troubles of Iodine Inkspot
*Uncle John is coming

- *A very good reason
- *The way of a wife
- Well, here I am (JOHNSON—EASY)
- *When we marry
- *Why I love my dog more than my husband
- Marrying off Henry. (f) MAY—RADIO p108-112.
- Marth, Helen J.
- *Bright but dumb
- Marvell, Andrew
- The nymph complaining for the death of her fawn
- Mason, Robert
- Jiminy Crickets, and the cows got out!
- Masseuses
- *The Shakespearean actress who became a masseuse
- Mathematics
- The parabola
- A matrimonial storm. (f) BITNEY—GRAVE p94-97.
- Matrimony. *See* Marriage
- *“Matrimony bumps.” (m, f) CASEY p23-26.
- *A matter of discretion. (m, f) FISK—MONOLOG p123-139.
- Matthews, Fannie A.
- The silent partner
- May, Noble
- The bath hour
- *May I marry your daughter? (2m) DRUMMOND—VAUD p43-46.
- “May I use your phone?” (f) RYAN p78-80.
- May is my month. (f; not h) MAKER—MODERN p24-25.
- Maybe you didn’t hear about it. (f) KASER—HEADLINER p70-73.
- The mayor’s husband. (m) BITNEY—GRAVE p67-69.
- Mazie and the aeroplane. (f) HEYDEMANN p63-103.
- Me and lollipop. (m) KASER—RIGHT p114-120.
- Me an’ mah gal. (m) MORLEY—HEAD p57-61.
- Me and mine. (m) DRUMMOND—VAUD p81-82.
- *“Me and my assistant.” (2m) HUBER—THREE p21-22.
- Me fri’nd, O’Brien. (m) MORLEY—HEAD p44-47.
- Me fri’nd, Terrence Casey. (m) KASER—CHARACTER p31-36.
- Me t’ree b’y shcouts. (f) TALLMAN p35-39.
- Mead, Frances H.
- Gibson girl

*The meaner sex. (m, f) FISK—LITTLE p51-66.
Meat (f) EASY p76-77.
Meditation in lamplight. (m or f; not h) FARMA—2D p421-422.
*Melancholy Mandy. (2f) MALCOLM p23-31.

The mellerdrammer. (f) KASER—HEADLINER p16-20.

Melodramas

But the villain still pursued her

*East Lynne gone West or In summer it's nice but in winter
there's ice

The mellerdrammer

Our mellerdramer

Memories. (m; not h) PARKER—PEPPY p89-92.

*The memory course. (m, f) McCOY—SIXTEEN p40-42.

Men

See also Boys; Brothers; Business men; Fathers; Husbands;
Sons

The big steam shovel man

Boy meets girl—1910

The business man has la grippe

Down with men!

Gertie spills the news

Hearts transferred

How to get married

Men are so easy

Minnie's mouth runs loose

Miss Loretta's chances

Oh, these men!

The quandry

Tails

That's a man for you

The unaccountable sex

What pa wore

Women can't carpenter

Men are so easy. (f) KENYON p125-131.

A mender of soles. (m) HARDY p51-57.

Mental behaviorists

Cynthia Eugenie Whiffley

Mental telepathy

**"Madame la Belle, mind-reader"

Meow! (f) OWEN p31-36.

Methuselah

Mister Methusalem

Mexicans

In a mission garden

The judge's "spirited woman"

Mice

In imminent peril

Mickey goes to the movies. (m) WILLIAMS p95-100.

Mike (m) RYERSON p28-31.

*Millie and Tillie in New York. (2f) KASER—TEM p81-86.

Milligan, William

*Hook, line and sinker

Milliners. See Hats and Hat shops

Millinery madness. (f) HICKEY p95-100.

*"A million dollars." (2m) PROVENCE—FLASH p94-96.

Mine frient, Levi Cohen. (m) KASER—RIGHT p99-106.

Mine frient, Morris. (m) KASER—TOP-LINERS p11-13.

Mine gracious. (m) KASER—FIVE p10-12.

*Mine gracious! (m) KASER—TALK p51-58.

Miners

Troublesome Ben

Mines and mining

Il destino

Ming-Toy. (f) STEDMAN p33-36.

Ministers

*"The collector again"

Kate's agent

Miss Dorothy entertains the minister

Ministers, Negro

Brudder Rastus Brown preaches a sermon on the war

For dem dat sews

Mister Methusalem

Watch yo' step

Minnie at the movies. (f) BOWLAN p231-235.

Minnie at the skating rink. (f) HARE—READ p41-45.

Minnie's beau comes to call. (f) PARKER—SNAPPY p1-4.

Minnie's mouth runs loose. (f) KASER—CHARACTER p49-53.

*Minstrel crossfire. (m) KASER—TOP-LINERS p69-73.

Miss Bard, the poet. (f) KASER—HUMOR p88-93.

Miss Cleopatra and her boy friend. (f) PARKER—SNAPPY p11-14.

Mis' Deborah has a visitor. (f) FISK p123-140.

Miss Debutante learns to swim. (f) PARKER—LIVELY p12-14.

Miss Dorothy entertains the minister. (f) BITNEY p20-22.

Miss Gushington who adores children. (f) MALCOLM p126-128.

Miss Julyette an' her lovin' man. (f) PARKER—SNAPPY p108-110.

*Miss Kate Penoyer. (m, f) ROHRBOUGH p91.

Miss Loretta's chances. (f) BITNEY—GRAVE p73-78.

Miss Penelope and Mr. Molasses. (f) PARKER—PEPPY p78-83.

Miss Ruddy cashes in. (f; not h) HARDY p13-25.

Mis' Stone. (f) HOYT p13-22.

The missing years. (f) SOLO p93-105.

Missionary societies

Aunt Jane

Missions

*For foreign missions

In a mission garden

Missouri

Mama's boy Brogan

Mistah Johnsing's defense. (m) BITNEY—GRAVE p65-66.

*Mr. and Mrs. (m, f) TAGGART—FIVE p41-45.

Mr. Daniel and the lions. (f) PARKER—JOLLY p25-29.

Mr. Hallet in the state of Denmark. (m) POWERS—LIFE p32-38.

Mr. Knife and his family. (f) EDGERTON p20.

Mister Methusalem. (m) PARKER—NEW p63-66.

Mr. Mishkowsky und de younck leddy. (m) REECE p75-82.

Mr. P. Nutt, historian. (m) KASER—RIGHT p13-19.

Mrs. Bargain Counter meets a friend. (f) PARKER—MERRY p69-73.

Mrs. Buzzsaw unloads her mind. (f) KASER—HEADLINER p21-24.

Mrs. Casey goes to the dentist. (f) KASER—DIALECT p155-157.

Mrs. Casey's insult. (f) CURTIS p26-29.

Mrs. Climber doesn't like notoriety. (f) PARKER—MERRY p39-42.

Mrs. Cohen and her neighbors. (f) LYONS p73-75.

Mrs. Cookem broadcasts. (f) HUET p169-170.

Mrs. Doolittle meets a politician. (f) GAMMILL (unp)

Mrs. Dugan tells why women should read Shakespeare. (f) HARDY p39-50.

Mrs. Fidgetti on the trolley car. (f) VAN DERVEER—ANY p60-62.

Mrs. Flamm's treat. (f) MY OPER p32-38.

Mrs. Gilhooly's bungalow. (f) HARE p92-94.

Mrs. Kelly at the seance. (f) KENYON p75-80.

Mrs. McGovern prists her dather. (f) BOWLAN p189-200.

Mrs. Meekey explains the higher thought. (f) FISK—SILENT p145-165.

Mrs. Mole. (f) Box—FOURTEEN p33-38.

Mrs. Murphy's troubles. (f) KASER—CHARACTER p55-61.

Mrs. O'Brien speaks her mind. (f) GEORGE—WOMEN p25-31.

Mrs. O'Grady goes to grand opera. (f) STEDMAN p14-16.

Mrs. O'Leary talks a bit. (f) KASER—DIALECT p126-130.

Mrs. O'Toole finds posing hard work. (f) JOHNSON—EASY p68-71.

Mrs. Paine reads the news. (f) LOWELL p74-76.

Mrs. Popple goes to the talkies. (f) GAMMILL (unp)

Mrs. Santa Claus. (f) HARE—READ p107-111.

Mrs. Schnickelfritz and the four o'clock train. (f) REECE p68-74.

Mrs. Simpkins interviews the music teacher. (f) ENTERTAIN p54-57.

Mrs. Slattery seeks an apartment. WILLIAMS p59-63.

Mrs. Snodgrass drops in. (f) MAY—RADIO p19-23.

Mrs. Snodgrass reads the locals. (f) BITNEY p15-19.

Mrs. Tremble visits the painless dentist. (f) MY OPER p56-60.

Mrs. Trubble's troubles. (f) PARKER—MERRY p103-106.

Mrs. Tuttle-Adams in politics. (f) MOFFETT p19-24.

"Mrs. Tuttle-Adams speaking." (f) MOFFETT p27-34.

Mrs. Uppery visits the poor in person. (f) PARKER—SNAPPY p30-34.

The mix up. (f) HERFORD p76-79.

Mixed nuts. (m) MORLEY—HEAD p31-35.

*The mobile grocery. (m, f) RYAN p49-51.

Models (mannequins)

 The fashion show

 The mannequin

A modern Becky Sharp. (f) COOKE p13-19.
A modern linguist. (f) WILLIAMS p73-77.
A modern mother. (f) MONOLOG p45-47.
Modern Mother Goose. (m or f) KASER—FIVE p31-32.
**"A modern mystic." (2m) HUBER—THREE p26-27.
The modern pessimist. (m or f) KASER—FIVE p28-29.
Mollie's eulogy on country life. (f) BITNEY p56-58.
Molnar, Ferenc
*Two slaps in the face
Monday morning on "Thoid" avenue. (f) HARDY p99-107.
Money
*Lost
Money rustin' in the trunk. (f; not h) FARMA—2D p395-397.
Monologue between a lady shopper and a salesman. (f) FARMA—1st p400-402.
The monologist and his newspaper. (m) KASER—TOP-LINERS p 17-19.
Montana
Prairie blossom
Monte Carlo
In the casino at Monte Carlo
*More China (2f) QUICK p69-72.
More hash. (m) KASER—RIGHT p121-126.
Moreno, C. A.
Giuseppe on golf
Moriarty and McSwiggen. (m) CASE p37-39.
Morley, Christopher
Essayage
A morning call. (f) BITNEY p7-10.
A morning ride. (f) BITNEY p59-62.
The morning train ride. (f) NORCROSS p53-62.
Mother. (m or f; not h) PARKER—LIVELY p75.
Mother does the mending. (f) ROBIDOUX p7-12.
Mother Goose
Modern Mother Goose
Mother Goose and her son John
These horrible Mother Goose rhymes
Mother Goose and her son John. (f) HARE—COSTUME p61-69.
A mother speaks. (f; not h) GEORGE—WOMEN p81-85.

Mother's angel child goes to church for the first time. (f) STEDMAN p79-80.

Mother's angel child goes to the photographer's. (f) STEDMAN p49-51.

Mother's angel child on the street car. (f) STEDMAN p70-75.

Mother's calling. (f) My OPER p87-90.

Mother's Day

See also Mothers

May is my month

Mothers

See also Grandmothers; Mother's Day; Mothers-in-law

After the liner reached the new world

Babies

Bob's girl

Childhood is the kingdom where nobody dies

The dancing lesson (ROBIDOUX)

*The dangerous age

Danny O'Flynn's mother

End of summer

The fatted calf

For William's sake

Getting acquainted

Getting Freddy ready

*His sweetheart

I know that it is so

Just our folks

A letter from Mother

The light

Mother

A mother speaks

Mother's angel child goes to church for the first time

Mother's angel child goes to the photographer's

*Mother's angel child on the street car

Mother's calling

Movie mother

A Philadelphia mother visits school

The pill

Railroad station, no. 1

Ring around mother

**"That's different"

Time to say thank you

Unkie and precious

The wandering son

Why she resigned

Mothers-in-law

Casey's mither-in-law

Yes, I've been married

Motion pictures. *See* Moving pictures

The motor bus man talks. (m) PARKER—FUNNY p32-34.

The motor ride. (f) FISK—MONOLOG p43-56.

*The motor salesman who became a doctor. (2m) FURBER p27.

Motoring. *See* Automobiles

Mount, Cedric

*Nature abhors a vacuum

Mountain interlude. (m; not h) FRANKLIN p39-43.

A mountain Phoebe. (f) HARE—COSTUME p39-44.

The mountain poet. (m; not h) PARKER—SNAPPY p52-56.

Mountaineers. *See* Dialect — Mountaineer

*Move to ease lot of truck drivers. (2m) FARMA—1ST p464-465.

The movie fan. (f) PARKER—FUNNY p7-11.

“Movie-itis.” (f) BOWLAN p161-173.

Movie mother. (f) RYERSON p65-69.

A movie star's life is very *triste* or is all this publicity necessary?

(f) MOFFETT—THUS p35-39.

Moving

In a new neighborhood

Moving

Moving day

*Precaution

Moving. (f) PARKER—LIVELY p19-21.

Moving day. (f) RYERSON—WINNIE p79-84.

Moving pictures

At the box office window

At the matinée

At the movies

At the talkies

Aunt Martha at the movies

An embryo screen star

The girl from Hollywood

Grandma sees the movies

*The Hollywood influence
Home movies
Little Maymie attends the movies
Mickey goes to the movies
Minnie at the movies
Mrs. Popple goes to the talkies
The movie fan
"Movie-itis"
Movie mother
Stell at the pitcher show
Talk about talkies!
These movie pests
*Tickets for Saturday
Viney at the moving pictures
Viva at the movies
What George thinks of the movies
William at the movies
Yellowstone via camera

Much to-do about something. (f) FRANKLIN p44-50.
A much-traveled woman. (f) GEORGE—WOMAN p7-15.
Muddy river. (m; not h) POWERS—MORE p104-110.

Mules

Uncle Mose and his balky mule

Murder

The constabule explains the murder mystery
The judge's "spirited woman"

"A museum in 5,000 A.D." (m) McDONALD p91-96.

Museums

At the modernist art exhibit
At the picture gallery
Cultivating John
In the art museum
"A museum in 5,000 A.D."

Music

See also Opera; Piano; Radio; Singers; Solos; Songs;
Spirituals, Negro; Symphony; Violinists; With music

At the music counter
At the school concert
At the studio musical
Ave Maria

The Christmas star
Mandy on music
Margy—at a 5c and 10c store's music counter
Music à la carte
Music almost
Nocturne in Beekman place
Popular music hath charms
Sarah Jane
*The trombonehead
Music à la carte. (m) NEWTON p35-40.
Music almost. (m) DRUMMOND—SPOT p24-25.
Music lessons. (f) OWEN p101-102.
Music teachers
**"The singing lesson"
**"A musical conversation." (m, f) McDONALD p37-41.
The musicale. (f) HARE p86-87.
Musings of the hotel parlor maid. (f) OSGOOD—SUCCESS p103-107.
My baby brother. (j) EDGERTON p14.
My brother's new wife. (m) KASER—HEADLINER p94-99.
My b'y shcouts. (f) TALLMAN p40.
My daddy. (f) KASER—RIGHT p145-148.
My doggie. (j) EDGERTON p13.
My experiences in a night club. (m) BERLE p16-18.
My experiences in Hollywood. (m) BERLE p7-9.
My father says. (f) NEWTON p117-124.
My first visit to the chiropractor. (f) STEDMAN p81-82.
My garden. (m) KASER—FIVE p13-14.
My horse Garibaldi. (m or f) KASER—DIALECT p200-201.
My last duchess. (m; not h) FARMA—1ST p375-376.
My last duchess. (m; not h) FARMA—2D p388-389.
My leetle Celeste. (m; not h) PARKER—NEW p104-107.
My little sweetheart Ana. (m; not h) PARKER—LIVELY p51-54.
My old pal—King. (m; not h) PARKER—SNAPPY p100-105.
My operation. (f) MY OPER p9-16.
My pa. (m) KASER—DIALECT p171-174
My pal. (j) EDGERTON p33.
My philosophy of life. (m) BERLE p1.
My puppy. (j-m) EDGERTON p17.
My sister's beau. (m) OSGOOD—SUCCESS p97-99.
My sister's fellers. (m) KASER—HEADLINER p84-87.

My wife. (m) MORLEY—HEAD p48-51.

Names

Naming the baby

Naming the baby. (f) GEORGE—WOMEN p87-93.

Natural history. (f) KASER—HUMOR p114-119.

Nature

See also Gardens and gardening

At the fresh air camp

Going back to nature

Isn't nature wonderful?

Natural history

A woodland romance

*Nature abhors a vacuum. (m, f) Box—FOURTEEN p101-105.

*"Nature cure." (2m) STAHL—HEARTY p25-26.

Naughty puss. (j) EDGERTON p42-44.

Naughty Willie. (j) EDGERTON p24-25.

*Needles. (m, f) KASER—TALK p126-131.

Negroes

See also Dialect—Negro; Ministers, Negro

The equalizing bug

Lilian

Passing fair

The neighbor's new automobile. (f) PARKER—FUNNY p23-26.

*A neighborly call. (j-2f) IRISH—CHILDREN'S p17-18.

Neighbors

The cookie recipe

Entertaining Mrs. Jones

The gossip

In a new neighborhood

The neighbor's new automobile

New neighbors

A nice evening at home

Over the fence

The people next door

A summer afternoon

Welcome to our town

Nell of the chorus. (f) HEYDEMANN p37-45.

A nervous woman automobiling. (f) OSGOOD—SUCCESS p115-121.

The new baby. (f) FRISK—TALKING p33-42.

The new baby. (m) OSGOOD—*New* p65–68.

The new baby. (f) OWEN p43–45.

The new baby. (m or f) PARKER—*Jolly* p53–56.

*The new cook. (2f) HOPE p49–52.

**“The new cook.” (m, f) HUBER—*Three* p63–64.

New England

See also names of New England states

Thinks I to myself

New-fangled cooking. (f) GEORGE—*Women* p73–79.

A new lease of life. (f) BITNEY p51–53.

*The new maid. (2f) KASER—*Sure* p66–69.

*The new maid. (m, f) MORLEY p98–104.

New Mexico

Emergency, stand by!

New neighbors. (f) ENTERTAIN p58–60.

The new scissors. (m) *My Oper* p91–95.

New Year's Day

New Year's resolutions

A New Year's wish

Twilight

New Year's resolutions. (j) EDGERTON p59–60.

A New Year's wish. (j) EDGERTON p23.

New York (City)

Bobby and Ma at Coney Island

The lady who has been to New York

*Millie and Tillie in New York

New York—1934

When Mrs. Snitcomb rode the bus

New York—1934. (f; not h) MOFFETT p3–7.

*Newly papered. (m, f) QUICK p43–47.

Newly-weds. *See* Bridegrooms; Brides; Honeymoon

The newlyweds. (m or f) HARE—*Read* p55–58.

The newly-weds go fishing. (f) KENYON p19–25.

*The newly-weds' house books. (m, f) HOPE p1–4.

The news hound. (m) KASER—*Right* p81–86.

Newsboys

Night extra

Newspaper editors

Billie wants to be an editor

Newspapers

See also Interviewing; Newsboys; Newspaper editors; Reporters; Society editors

A busy morning
The comic strip
Digesting the newspaper
*The interview
Johnny reads the newspaper
Mrs. Paine reads the news
Mrs. Snodgrass reads the locals
The monologist and his newspaper
The news hound
Out of the newspaper
The paper says so
*Reading the news
A nice evening at home. (f) PARKER—PEPPY p7-11.
Nicoletta. (m; not h) COOKE—MORE p83-87.
Nigger baby. (f; not h) GRIFFITH p60-64.

Night clubs

Blues singer
Her first visit to a night club
Lucindy goes to a night club
My experiences in a night club

Night courts. *See* Courts

Night entry. (m) HUET p141-144.

*No bigger than a man's hand. (m, f) MILLAY p73-81.

**"No exertion allowed." (m, f) DRUMMOND—FOOT p34-40.

**"No sale." (m, f) PROVENCE—FLASH p41-42.

No tick. (m) KASER—FIVE p7-9.

A noble profession. (f) QUAIFE—MONOLOGS p83-90.

Nocturne. (m; not h) FRANKLIN p51-56.

Nocturne in Beekman place. (m) FARMA—2D p422-425.

Nora and the twins. (f) HARE—COSTUME p11-17.

Nora has her picture took. (f) HARE p80-85.

Norcross, Katherine Brooks

Priscilla and Percy

Norris, Lal

*The old school

**"Not a whit of sense." (m, f) DRUMMOND—FOOT p29-33.

Not as upstage as he looked. (f) MAY—RADIO p24-27.

Not in England. (m; not h) POWERS—*LIFE* p15-22.
*“Not so dumb.” (2m) DRUMMOND—*FOOT* p15-20.
Not the type or oh, hell! (f; not h) CECIL p124-125.
Not this year. (f) STRACK p33-39.
*Not today, Madame. (m, f) SULLIVAN p26-29.
*Nothing but nonsense. (m, f) MORLEY—*EIGHT* p10-13.
Nothing but talk. (m) MORLEY—*HEAD* p52-56.
*Nothing but the tooth. (m, f) PROVENCE p60-62.
Nothing in particular. (m) LYONS p81-83.

Novelists

I'm sure I could write

Nurses

A dash of vanity
*The first of May
A hospital romance

*Nuts for two. (2m) BERLE p34-38.
The nymph complaining for the death of her fawn.
(m or f; not h) FARMA—*2D* p410-412.

Occult

After the seance
By faith alone
*A demonstration of mental deficiency
*The great beyond
Lucindy goes in for the occult
Mlle. Tinklebell
Mrs. Kelly at the seance
The seeress

Occupations. See names of occupations; Job-hunting;
Vocations

Oculists

See also Opticians
*“Read that line”

*Oddervise and so on. (m) KASER—*TALK* p77-85.

Odysseus

Miss Penelope and Mr. Molasses
Off on a picnic. (f) HEYDEMANN p111-120.
The office girl at home. (f) JOHNSON—*EASY* p96-98.
Officer 9999. (m) DANNENBAUM p59-64.
*Oh, doctor. (2m) PROVENCE p24-28.

Oh, gracious me! (m) MORLEY—HEAD p36-39.
Oh, these men! (f) KASER—RIGHT p127-132.
Oh, these weddings. (f) KASER—HEADLINER p66-69.
Oh! These women. (f) ROBIDOUX p109-113.
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Oh! To be an actress! KASER—SURE p102-105.
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O'Hanlon, Edwin
*A perfect stranger
Oi, vot a business. (m) GAMBLE p19-28.
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Old Age
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Sanctuary
Twilight
The old apple tree. (m; not h) POWERS—LIFE p84-87.
An old clothes dealer. (m) OSGOOD—MONOLOGS p127-128.
Old friend wife. (m; not h) HARE—COSTUME p35-37.
Old King Faro's daughter. (m or f) HARE p60-65.
The old maid. (f; not h) GEORGE—WOMEN p33-40.
Old maids. *See* Spinsters
*The old school. (2m) Box p77-82.
O'm Biddy O'Toole. (f) KASER—FIVE p30.
*On account. (m, f) QUICK p79-82.
On bargain day. (f) HESS p137-144.
On being psycho-analyzed. (f) OSGOOD—SUCCESS p130-136.
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On the beach. (f) WILLIAMS p101-106.
On the benches. (m; not h) POWERS—LIFE p57-62.
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*On the P.D.Q. (m) KASER—TALK p59-66.
*On the road. (m, f) HOPE p56-58.
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*On the sidelines at the circus. (f) PARKER—SNAPPY p88-91.

On the sight seeing automobile. (f) HESS p123-129.
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On the wrong road. (m) BITNEY—GRAVE p111.
On top a bus. (m) GAMMILL—CHAR p31-35.
*On with the dance! (2m) LEVIS p39-41.
On woman's rights. (f) COOKE p119-124.
*One drink—one drunk. (2m) BERLE p26-30.
*One girl to another. (2f) PIERCE p71-75.
One hectic day. (f) JOHNSON—EASY p28-34.
One minute to eat. (f) PARKER—JOLLY p99-104.
**"One of the brothers." (2m) PROVENCE p39-40.
Only a wop. (m; not h) GAMBLE p113-117.
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Hello people!

S-m-i-l-e

*We're glad to meet you

Opera

Gerty's Faust

Mrs. O'Grady goes to grand opera

Opera discords

A patron of the arts

Teena at the opera

Opera discords. (f) FRANKLIN p57-61.

Operations

"Did I tell you of my operation?"

My operation

Opticians

At the opticians

*Read that line

Optimism

The optimist

Optimistic Joe

The optimist. (f) COOKE p107-200.

Optimistic Joe. (m or f) PARKER—SNAPPY p119-120.

The orator-at-large. (m) LYONS p86-88.

*Oratorical Dick. (m, f) MORLEY p42-54.

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*Orders is orders. (2m) **MORLEY**—**EIGHT** p19-22.

Organ grinders

 Signs of Spring

Original nut cracker. (m) **KASER**—**HEADLINER** p118-123.

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 Peaches

Oscar makes a speech. (m) **KASER**—**HEADLINER** p124-128.

Oscarina and the anyel cakes. (f) **REECE** p95-100.

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 The lady who visits the osteopath

 The other. (f; not h) **Box** p121-126.

Our America. (m or f; not h) **PARKER**—**PEPPY** p151-152.

Our baby. (m) **KASER**—**FIVE** p15-16.

Our day in our embassy in Paris. (f) **CECIL** p82-85.

Our government. (f) **KASER**—**HEADLINER** p5-10.

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Out of the newspaper. (m) **KASER**—**FIVE** p17-18.

*Out of the past. (2f) **BAKER**'s **GAY** p51-52.

Out on bail. (f) **EISENDRATH** p43-49.

Over the back yard fence. (f) **ROBIDOUX** p29-35.

Over the coffee-cups. (f) **COOKE** p77-83.

Over the doctor's phone. (m) **STEDMAN** p52-54.

Over the fence. (f) **TWENTY-ONE** p79-85.

Over the wire. (f) **WILLIAMS** p113-118.

Overheard. (m) **FARMA**—**1ST** p378-379.

Oy! oy! und den some. (m) **KASER**—**HEADLINER** p105-110.

Pa's false teeth. (m) **STEDMAN** p105-106.

Pahdon me. (m) **MORLEY**—**HEAD** p13-16.

Paid with interest. (m) **OSGOOD**—**NEW** p36-38.

*“Painless dentistry.” (2m) **GEORGE**—**TWELVE** p49-53.

Painting

 We're redecorating again

*Palaver—that's all. (m, f) **KASER**—**TALK** p103-110.

Pan handle Pete. (m) **NEWTON** p17-77.

Panama

 Bill views the world at nineteen

Pantomimes

George Crossington washing the Delaware
The paper says so. (f) BRITNEY—GRAVE pl10-111.

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*Newly papered
*Stuck on the job

The parabola. (m; not h) FARMA 2D p403-404.

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*“The circus parade”

Circus pee-rade
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Parcher, Emily Seaber

Mrs. O’Toole finds posing hard work
Reunion at Gladmore

Pardon my Southern accent or Miss Crimson O’Hara goes to
the game. (f) MOFFETT—THUS p71-75.

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The report card

Parents

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The flapper flops

*Home work

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Always “a gauche” in Paris

At a club luncheon

Our day in our embassy in Paris

Three American women in a Paris café

Whatcha come to Paris for anyway

Parker, Dorothy

The waltz

Parker, Mary Moncure

Rastus, the pullman porter

Parker’s practice hour. (m) GAMMILL—CHAR pl-5.

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Madam President

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Luella May and the parson

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The birthday party
Mrs. McGovern prisints her dather
Open house
*The parting tear
The party
The sewing party
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*The parting tear. (m, f) STAHL—MORE p55-57.
*Partners. (2m) LEVIS p35-36.
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*Passing the time away. (m, f) GAMBLE p65-72.
*Pastoral. (m, f) Box p67-76.
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Pat's patter. (m) KASER—EIGHT p31-35.
Patience, patients! (f) STRACK—PLATFORM p27-37.

Patients

How to be a lady with a lamp or, when you're sick, your
dearest friend registers fairly utter despair

The rest cure

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The patriot. (m) FARMA—2d p392-393.

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A patron of the arts. (f) OSGOOD—NEW pl-6.
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Patterson, Jack L.

Folks will talk

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Thus p3-7.

Peace on earth. (f) RYERSON p21-27.

The peach blossom princess. (f; not h) PARKER—JOLLY p95-98.

Peaches. (f; not h) GAMMILL—CHAR pl23-127.

*Peanuts. (m, f) PROVENCE pl-8.

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Pedigreed pearls. (f; not h) BRETHERTON p17-22.

The pekinese marvel. (f) OSGOOD—SUCCESS p150-152.

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Il destino

People I have met. (m) NEWTON p9-18.

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A perfect fit. (f) BOWLAN p239-249.

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*A perfect stranger. (2m) EASY IMPR p20-21.

A perfectly good customer. (f) MONOLOG p17-21.

The perfume counter. (f) MAKER—MODERN p79-81.

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Personal liberty. (f; not h) JOHNSON—EASY p51-56.

*Personal rights. (m, f) DRUMMOND—SPOT p78-79.

Personality

Mandy talks about charm

Silence is golden

Pessimism

Aunty Doleful's visit

A cheerful little earful

The human tonic

*In the midst of life

Just a little sunshine

The modern pessimist

Welcome to our town

Pete the peddler. (m) PARKER—FUNNY p41-44.

Peter takes the bishop to the wax works. (m) POWERS—LIFE p77-83.

La petite danseuse. (m or f) OSGOOD—MONOLOGS p32-33.

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A Philadelphia mother visits school. (f) MOFFETT p93-97.

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A feminine philosopher

Phoning Santa Claus. (f) PARKER—SNAPPY p125-126.

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An hour with a modern martyr

Look pleasant, please!

Mother's angel child goes to the photographer's

Nora has her picture took

Over the back yard fence

A picture of Willie

***Snaps**

When I go a-hunting

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A study in physiognomy

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Physiognomy

A study in physiognomy

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Piano***Bright but dumb**

Little Mary plays the piano

Mrs. Simpkins interviews the music teacher

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A picnic in the train. (f) NORCROSS p92-102.

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Picnic party

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Barnyard gossip
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*The sheep versus the hog
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*Plain nonsense. (m, f) DRUMMOND—VAUD p40-42.
*Play ball. (m, f) PROVENCE p85-86.

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*Playing his suit. (m, f) MAKE p53-59.
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Poe's raven. (m or f) PARKER—FUNNY p81-82.

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The belles of Shandon
The bird convention
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A bit of strategy
Bob's girl
Bobbie's accident
Bobby's blessing
The boogah man
Captain Jack
Carissima
Carlotta
Carlotta's mistake
Catching Sam'l Jackson
Chiquita
Circus pee-rade
The conquest
Conspicuous bravery
*A courtin'
The coward
Da leetla boy
Dad and the radio
The dainty lass
Dar ain't no mo' lak mine
Darling Jennie
De Colonel's guard
De judgment day
De Lord gwine save us all
Deceitful mam
Did you ever?
Different
Do I believe in Santa Claus?
Doon Mulberry lane
Dot new baby
Down at Aunt Mollie's
The early bird gets the worm

Ebenezer's defeat
An English lord
A farmer remembers Lincoln
Fawncy
A feminine philosophy
Five little dogs
The flirting soldier
The frog holler orchestra
From stage to farm
The gay immigrant
George Crossington washing the Delaware
A gift from Santa Claus
"The goal"
Goin' home
The good little boy
The good little dog
The greatest of these is love
Hagar in the desert
A happy desertion
Hello people!
*Hiking with Shakespeare
Hiram's blunder
Hobo jungle Christmas
How Sonny beat
A hundred years ago
I dare you to love me again
I don't know why I did it
I know that it is so
I'd do it all over again
The illuminated portraits
I'm an automobile
I'm so discouraged
In an atelier
I's bearin' my cross like a soldier
It might work both ways
Jamie's Uncle Andy
Jock is the lad
Johnny at the dentist's
Just a little girl
Just like me

Just our folks
A kitchen courtship
The knight of the ties
The laboratory
Life's arrow
Like animals
The lily of France
Listen heah, woman
The little black cat
Little boys
Little breeches
The little brook (life)
The little brown bear
The little brown seed
Little-Caribou makes "big talk"
The little red hen
The lost pickaninny
Lucy's dreadful dream
The make-believe bear
"Mame"
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May is my month
Meditation in lamplight
Miss Bard, the poet
Mr. Knife and his family
Modern Mother Goose
The modern pessimist
Money rustin' in the bank
More hash
Mother
Mother Goose and her son John
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My doggie
My horse Garibaldi
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My little sweetheart Ana
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Naughty Willie
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Old friend wife
On the benches
On the street car (HARE)
On the wrong road
Optimistic Joe
Our America
Our mellerdramer
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La petite danseuse
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The prisoner at the bar
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**"The shaming of McGrew"
The snow looks awful pretty

Soliloquy of the Spanish cloister
Song of the shirt
Spring and autumn twilights
Spring opened the door
The stranger
Subway Sally
Sue's baby
Sure cure
Tell your troubles to the policeman
Things we see on the stage
A tiny little girl
"To thine own self be true"
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A tragedy
The trailer
Two gardens
Uncle Jasper goes to market
Us out in the sticks
Versatility
Weeng (an Indian slumbersong)
What Billie wants for Christmas
What I can do
What's in my pocket?
When Bobbie played postman
When Daddy comes home
When Elinore is thinking out a poem
When folks looks at you so
When I go a-hunting
When I grow up
When I met Jean
When mamma reads
When the children go to sleep
Where to hold the fair
Where was I
Whose little girl?
Why Betty wants a brother
Willie's enemies
Women are funny
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The wormy apple

A Yank's proposal in France
You can't get away from it—love

Poetry (Literary form)
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Miss Bard, the poet

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*Time flies

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The laboratory

Poker
*Friend wife

Policemen
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*“The city's finest”
Love travels a beat
Officer 9999
*The suicide
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Politicians
Campaign speech of a woman candidate for governor
Mrs. Doolittle meets a politician
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Checkmating Miss Fanny
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*Politics ain't what they used to be. (2m) **VAN DER VEER—ANY**
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The pollywogs. (j) **EDGERTON** p37-38.

Pompadour, Jeanne, Marquise de
Madame de Pompadour

Poor fellow.” (m, f) **HUBER—THREE p56-57.

*Poor Izzy. (2m) **KASER—TALK** p93-100.

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A poor old maid. (f) **HARE—COSTUME** p85-89.

Popular music hath charms. (f) BOWLAN p29-39.

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*At a railway station

The berth-mark

The radio announcer who became a liftman

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Post cards

A desperate postmistress

Post offices

See also Letter-carriers

A desperate postmistress

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*Precaution. (m, f) QUICK p37-42.

The precinct politician. (m) NEWTON p133-141.

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Pretty lady. (m or f) RYERSON—ISN'T p28.

Prince, Maxwell

*Precaution

Priorities

Mandy trails a priority

Priscilla and Percy. (f) JOHNSON—EASY p61-67.

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The death watch

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The private secretary. (f) HUET p79-88.

*Prize-fighters' day off. (2m) TAGGART—MEN p57-58.

"Prodigal sons"

The fatted calf

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*"Professor Black, magician." (2m) CASEY p47-52.

Professors

Beatrice prepares to entertain

Program chairman. (f) MAKER—MODERN p55-58.

Prohibition. (m) LYONS p76-77.

*A proposal. (m, f) BUGBEE—LIVELY p102-106.

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*The proposal. (m or f) KELLEY p68-71.

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See also Love; Marriage

Algernon asks Papa's consent

*Beware of father

*"End it all" (PROVENCE—FLASH)

*"Faithful"

*If thoughts could speak

Making Reuben propose

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Provence, Jean

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Psychoanalysis

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Psycho-analysis

Sex is everything

Psycho-analysis. (f) NORCROSS p19-26.

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A movie star's life is very *triste* or is all this publicity necessary?

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*Py-golly! (2m) MORLEY—EIGHT p37-40.

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*“Corn cure”

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Race drivers

*“The speed king”

Races, Equality of

The equalizing bug

Rachael, her Abie and Izzy (f) KASER—HUMOR p70-75.

Racing

*Berle, the bookmaker

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Radio

See also Radio announcers; Wireless operators

All in our radio

Amateur hour

Dad and the radio

Dippy Dial's difficulties

Ha'nts and staticusses

Henry hears the program

*Hiking with Shakespeare

“Madam” Etiquette gives advice

Madame Shutoff sings on the radio

Mrs. Cookem broadcasts

The modern pessimist
*Radio entertainment
Radio pudding
A radio romance
*Radio versus airplane
The radio widow
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Radio announcers
On the air
The radio announcer who became a liftman
Station BLAB or mike-ado about nothing
Your announcer is John Morton
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Railroads — trains. See Railway stations; Trains
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And points north
*At a railway station
Farmer Jones in the "Union Central Station"
The 5:15
A hand bag
*Hezzy Jones, station agent
In a railway station on the western plains
Mrs. Schnickelfritz and the four o'clock train
*On the P.D.Q.
Railroad station, no. 1
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What time is it?

A woman inquiring about trains

Ramble on. (m) DRUMMOND—VAUD p83-84.

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**"The rat." (m, f) PROVENCE—FLASH p63-64.

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Dorothy Dumb's sugar stamps

Her Red Cross day

Mandy and stamp eighteen

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*Reading the news. (2j) BUGBEE—LIVELY p15-17.

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Maggie McCarthy talks about receptions

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Her Red Cross day

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Super-salesmanship. (m) TWENTY-ONE p122-126.

Superstition

*Salt

Sure, an' the same to yezzilf. (f) KASER—HUMOR p55-60.

Sure cure. (m) BITNEY—GRAVE p112.

Susan Barton's confession. (f; not h) BITNEY—GRAVE p35-37.

Susie entertains a caller. (f) MY OPER p51-55.

Susie gets the lead. (f) DANNANBUAM p45-48.

Susie slips to the city. (f) KASER—HUMOR p130-135.

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Sweet Kitty and the little blind god. (f) COOKE—MORE p37-42.

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Miss Debutante learns to swim

Swing in the spring. (f) PARKER—MONOS p12-14.

The Sylvan camp pageant. (f) HOYT p43-54.

The sympathetic soul. (f) HAHN p31-36.

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At the pops

*Table service. (m, f) TAGGART—FIVE p73-74.

Taggart, Tom

*A la Eugene O'Neill

*Clues

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The tailor-made gown. (f) FISK—TALKING p85-98.

Tailors

*The doctor who became a tailor

*The women run the store

Tails. (m) RYERSON—ISN'T p77-83.

*Taint politics, 'tis married life. (f) QUAIFE—MONOLOGS p9-17.

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Tale of a tea shop. (f) BOWLAN p99-107.

Tale of the lame pup. (m) MAY—RADIO p129-132.

The tale of the train. (f) HERFORD p20-24.

A tale of the war. (m; not h) BITNEY—GRAVE p45-47.

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Tall corn. (m; not h) POWERS—LIFE p63-70.

Taxes. (f) OWEN p18-20.

Taxicabs

Cousin Benjamin investigates tax-you cabs and dinner-cars

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Tea at Mrs. Sinsheimer's. (2f) CURTIS p12-17.

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*A tea tangle. (2f) Box p83-92.

Teachers

At the school concert

*Bright scholar

Fragile! Handle with care

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Teena at the opera. (f) BOWLAN p125-132.

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*Sending a telegram

The telephone exchange at Junction Center. (f) STRACK—WINNING p139-145.

Telephone operators

The telephone exchange at Junction Center

The uplifter
Telephoning
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Back from abroad
*Bess does some telephoning
Ca'line at the telephone
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The Christmas spirit
The club secretary
The crossing of the wires
*The crossing of the wires
A cullud lady at the phone
Dates will get mixed
Dietz at the telephone
*Enjoying the telephone
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Frieda telephones
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Give me the butcher, please
In a jam
An Italian girl in a drug store
Lucindy Jones talks over the phone
Mabel, the maid
Main 222
"May I use your phone?"
Meat
Mother's calling
Not as upstage as he looked
An order by telephone
Over the doctor's phone
Over the wire
The perfect apology
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A radio romance
The real host
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Silence is golden
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The uplifter
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*Very busy
*What are you selling?
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*Wire trouble
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Telephoning the doctor. (f) HERFORD p54-57.
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Ten-cent stores
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Ten cents a dance. (f; not h) PARKER—PEPPY p54-60.
Tennis
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A tennis lesson. (f) RYERSON—ISN'T p66-70.
Texas
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Thanksgiving reminders. (f) IRISH—CATCHY p88-90.
That spunky little kid. (f; not h) MAY—RADIO p146-151.
That two-faced hypocrite. (f) MAY—RADIO p14-18.
That's a man for you. (f) KASER—HEADLINER p50-54.
*“That's different.” (m, f) DRUMMOND—FOOT p21-23.
Theatre
See also Actors and actresses; Moving pictures
At the matinée
At the theatre
*Congratulations, my dear

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*Theatre night. (m, f) MORLEY p63-66.
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*Their rock. (m, f) FISK—LITTLE p251-269.
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*There's one born every minute. (2f) KASER—TEN p92-97.
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Three American women in a Paris café. CECIL p60-66.
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Three generations in the court of domestic relations. (f; not h)
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Three-minute talk. (m) RYERSON p83-91.
*3.98. (m, f) ROHRBOUGH p150.
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*Tickets, please. (m, f) SHANNON p96-100.

Tige and Percival. (j-m) EDGERTON p73-74.

*Tillie from Tennessee. (m, f) DRUMMOND—VAUD p60-62.

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*Time flies. (2m) KASER—TALK p38-44.

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The tin pan brigade. (f) PARKER—LIVELY p64-66.

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*"Tis Pat and Mike again. (2m) DRUMMOND—VAUD p33-35.

*Tit for tat. (2m) DRUMMOND—THREE p74-75.

To be or not to be discussed. (m or f) TWENTY-ONE p39-50.

To him that overcometh. (m; not h) PARKER—JOLLY p113-116.

To James Whitcomb Riley; (m or f; not h) HARE p21-25.

*"To the girl I love." (m, f) DRUMMOND—STUNT p88-89.

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- Dime store Delia
- Mama and her darling Georgie
- Mrs. Flamm's treat
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The tomboy. PARKER—PEPPY p99-104.

Tommy. (m) FARMA—1ST p385-387.

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*Too many pedals. (2m) MORLEY—EIGHT p32-36.

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Tot's dream. (f; not h) PARKER—PEPPY p49-53.

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*The train leaves at ten-twenty. (m, f) **MORLEY** p8-19.**Trains***See also* Railway stations; Subways

The berth-mark

Cousin Benjamin investigates tax-you cabs and dinner-cars

Geraldine jumps the track

I finally got here

In a pullman car

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*The lower is higher

The morning train ride

*On the P.D.Q.

A picnic in the train

Rastus the pullman porter

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Seeing Nellie off

Tramps*See also* Beggars; Dialect—Hobo

Brake-rod Harry

Dusty Dan the hobo man

*Gratitude

Hobo jungle Christmas

"I am whom?"

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The knight of the ties

*On the road

Pan handle Pete

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Transportation. *See* Airplanes; Automobiles; Busses; Ships; Street-cars; Subways; Trains

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Travelling

See also Airplanes; Automobiles; Busses; Railway stations; Ships; Subways; Tourists; Trailers; Trains

And points north

Assisting Uncle Joe

Au-revoir—good-bye

The Bascoms go to Tobyville

A chance meeting

*Cupid and the beauty parlor

Detour—straight ahead

The friendly drummer

Her first trip abroad

**"Hitch-hiking ain't no fun"

The Honolulu moon

In a deck-chair

The journey

Lucindy Jones and the city folks

A much-traveled woman

Nothing but talk

A real lady

A rush trip abroad

Sailing for Europe

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Several things at a time

Travel talk

A trip to Texas

Trees. (j) EDGERTON p79-80.

The trials of a fat lady. (f) JOHNSON—EASY p72-74.

The tribulations of Biddy Malone. (f) CASE p75-76.

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A trip to Texas. (f) KASER—HEADLINER p45-49.

*The trombonehead. (m) KASER—TALK p17-23.

Trouble, trouble, trouble. (m) KASER—RIGHT p20-27.

The troubles of Iodine Inkspot. (m) KASER—CHARACTER p17-24.

The troubles of Ole Oleson. (m) PARKER—FUNNY p55-56.

Troubles of Tim, the laundryman. (m) OSGOOD—MONOLOGS p98-101.

Troublesome Ben. (m; not h) BITNEY—GRAVE p42-44.

Truck drivers

*Move to ease lot of truck drivers

The trueloves. (m, f) BRETHERTON p41-53.

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Telling the truth

Turkey red. (f) HOYT p23-31.

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The "ladies from Friday" in a turkish bath

The turmoil club. (f) STEEDMAN p110-111.

Turner, Thomas

*In the midst of life

Twain, Mark

*An encounter with an interviewer

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Twins

Nora and the twins

*Two against one less. (m) KASER—TALK p45-50.

Two gardens. (m or f; not h) FARMA—2D p409.

Two little girls in blue. VAN DERVEER—ANY p35-37.

*Two modern versions of the balcony scene from Romeo and Juliet

1. In the manner of the undemonstrative Englishman. (m, f) FARMA—1ST p435-441.

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Two phases of a stage career. (f) HEYDEMANN p131-139.

*Two slaps in the face. (2m) FARMA—1ST p7-18.

Two tables of contract. (f) NORCROSS p7-18.

Tyler, Mel

*The great beyond

The ultra modern art exhibition. (f) OSGOOD—SUCCESS p108-114.

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The unaccountable sex. (f) EISENDRATH p62-67.

Uncle Jasper goes to market. (m) CURTIS p36-40.

Uncle Jim and the liniment. (m) PARKER—MERRY p87-91.

*Uncle John is coming. (m, f) MORLEY p55-62.

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Uncle Mose and his balky mule. (m) JOHNSON—EASY p48-50.
*Uncle tells a bedtime story. (m) STEDMAN p59-63.
"Uncle Tom's cabin" at the op'ry house. (m or f) HARE
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Uncles

 Jamie's Uncle Andy
Under the drier. (f) MAKER—MODERN p37-40.

Undertakers

 *Abie vas a sick man

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 *Prosperity fluctuates

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 *When you're hungry, laugh it off

Unfortunate Bessie. (f) BITNEY p45-46.

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United States

See also names of individual states

 As Tony tells it

 An English lady lecturer in America

 An English lady's impressions of America

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Unkie and precious. (f) PIERCE p107-112.

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The unwritten story. (m) PARKER—LIVELY p92-95.

Up in the air. (f) BOWLAN p135-143.

Up in the air. (f) STEDMAN p67-69.

The uplifter. (f) MAY—RADIO p133-136.

Up-stage, off stage. (f) MAY—RADIO p137-140.

Us out in the sticks. (m) KASER—DIALECT p189-191.

Vacation fever. (m) FRANKLIN—YOU p25-32.

The vacationist. (m) MONOLOG p71-76.

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End of summer

*For winter, for summer

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*Snaps

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Vacation fever

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The valentine. (m or f; not h) TWENTY-ONE p99-107.

Valentine Day

Mother Goose and her son John

*“To the girl I love”

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Van Antwerp, Albert

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Veiners. (f) KASER—DIALECT p167-170.

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Ventriloquists

*Casper, dumbest of dummies

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The ventriloquist and the dummy

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Versatility. (f) DANNANBAUM p35-36.

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*Very busy. (2m) ROHRBOUGH p136-137.

*A very good reason. (2m) REACH p84-87.

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Victorian is in again. (f) RYERSON—WINNIE p85-90.

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The village dressmaker. (f) PARKER—SNAPPY p64-69.

Village news. (f) HOYT p95-102.

The village postmistress. (f) OSGOOD—SUCCESS p126-129.

Viney at the moving pictures. (f) EISENDRATH p68-73.

Viney on club doings. (f) EISENDRATH p77-82.

Violinists

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Soul-mates

A visit to a strange land. (f) **GAMMILL—CHAR** p91-97.

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Looking up cousin Milly

Mabel arrives!

Visiting the sick. (f) **OWEN** p83-85.

The visitor from the city. (f) **LOWELL** p81-83.

Visitors

Entertaining Mrs. Jones

Jimmie entertains Mr. Brown

Viva at the milliner's (f) **STRACK—PLATFORM** p98-105.

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Viva employs some "aids to beauty." (f) **STRACK—PLATFORM** p21-26.

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Vocations

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Ambitious chap

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Johnnie chooses a career

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Vote for Herman Shultzbummer. (f) **KASER—CHARACTER** p7-10.

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*Election

The election of the future

An inexperienced voter

The waiter who became a burglar. (m) **FURBER** p26.

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*The caddie who became a waiter

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*The Hollywood influence

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*The right order

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*The steak

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*Election

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The waltz. (f) FARMA—2D p416-420.

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*“Wanted: information.” (m, f) HUBER—THREE p9-10.

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Patterns

“Peace in our time,” we thought—1937

Railroad station, no. 1

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The re-written letter

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War of 1812

Dolly Madison

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Romance in a storage warehouse

*Was his face red. (m, f) QUICK p123-126.

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George Crossington washing the Delaware

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A mender of soles

Wasn't it wonderful? (f) HICKEY p67-72.

Watch yo' step. (m) GAMBLE p55-61.

Watermelon pickle. (f) RYERSON—ISN'T p91-96.

Watermelons

Uncle Jasper goes to market

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Peter takes the bishop to the wax works

*The way of a wife. (m, f) FISKE—LITTLE p197-217.

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We that wore the myrtle. (f) MOFFETT—THUS p89-100.

We want your advice. (f) RYERSON—WINNIE p37-42.

*We're glad to meet you. (m, f) KASER—TOP-LINERS p23-24.

We're redecorating again. (m) MAKER—MODERN p62-64.

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Weary Willie rambles. (m) KASER—HEADLINER p100-104.

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Ice ? ? ? I say, what is ice in deah ole London

A quiet evening at home

Weaver, John V. A.

“Mame”

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The anniversary

The wedding veil. (f) CECIL p7-8.

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See also Bridegrooms, Brides

Abie Cohen's wedding day

After the wedding

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Day (help) by day

The happy bride

*Here comes the bride

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Weddings, Golden

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It's easy to act

*Wednesday night. (2j) LYONS p109-113.

Weeng (an Indian slumber-song). (f; not h) FARMA—2D

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*A welcome reminder. (m, f) DRUMMOND—THREE p65-67.

Welcome to our town. (f) RYERSON—ISN'T p53-58.

Well, by gosh! (m) KASER—HEADLINER p88-93.

Well, here I am. (m) KASER—TOP-LINERS p9-10.

Well, here I am. (m) JOHNSON—EASY p107-110.

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What a two-year-old thinks about. (m) PARKER—SNAPPY p73-77.

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What George thinks of the movies. (m) PARKER—JOLLY p61-64.

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What Mary thinks of boys. (f) PARKER—JOLLY p85-88.

*What of it? (2m) KASER—TOP p65-71.

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*“What size” (m, f) PROVENCE—FLASH p65-67.

What Susie saw from the auto. (f) WILLIAMS p23-26.

What the janitor heard. (f) COOKE p33-40.

What the puppy thinks. (m or f) PARKER—MONOS p50-54.

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What's in a name? (m) JOHNSON—EASY p15-18.

What's in my pocket? (j-m) EDGERTON p19.

What's it all about. (f) KASER—HUMOR p23-25.

What's the use, Annie? (f; not h) CECIL p100-102.

When a man's helpless. (m) TWENTY-ONE p86-93.

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When Daddy comes home. (j-m) EDGERTON p16.
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When folks look at you so. (j-m) VAN DERVEER—ANY p38-39.
*When friend meets friend. (2f) VAN DERVEER—ANY p32-34.
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*When we marry. (m, f) ROHRBOUGH p62-65.
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While they waited. (f) LOWELL p42-45.
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*Who cut her throat? (m, f; not h) PIERCE p41-48.
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*The whole truth. (m, f) REACH p77-81.
Whose little girl? (j-f) EDGERTON p18.
Why Betty wants a brother. (j-f) EDGERTON p18.
*Why I love my dog more than my husband. (m, f) CECIL p34-37.
Why she resigned. (f; not h) MAY—RADIO p141-145.
Why shoe clerks go insane. (f) BOWLAN p17-25.

The wide-awake salesgirl. (f) JOHNSON—EASY p45–47.

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How to get married

Susan Barton's confession

Yiddisha love

William II (Friedrich Wilhelm Victor Albert)

In defiance of the Kaiser

William at the movies. (f) KENYON p51–55.

Williams, Laura M.

Her Red Cross day

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Williams, W. Tom

*A man of letters

*Willie and Freddie “in Dutch.” (2m) LYONS p99–104.

Willie on the bus. (m) STEDMAN p39.

Willie, the angelic child. (f) HARE—READ p31–35.

Willie's enemies. (j-m) EDGERTON p26.

Wills

I will and bequeath

*Making hey hey!

Willy goes out to lunch. (f) FISK—MONOLOG p161–176.

Wilson, Bertha M.

The Christmas star

Nigger baby

Wilson, Marriott

*The great beyond

Window shopping. (f) STRACK p93–101.

Winning a car. (f) JOHNSON—EASY p5–9.

*Wire trouble. (m, f) MCCOY—SIXTEEN p68–70.

Wireless operators

Straight from the wireless

Witchcraft

Bewitched

With dancing

*Ee, fah, lahso, fahso

*Mine gracious!

A mountain Phoebe

*Oddervise and so on

Springtime

*“With gestures” (m, f) HUBER—THREE p79–80.

With music

*At the ball

Ave Maria

*Bab’s boob

Blues singer

Brake-rod Harry

The Christmas star

The closing declamation

The coward

*Cowology

*The danger line

Dark brother

Entertainin’ Lulu

*“Freddie, the freshman”

The frog holler orchestra

“The goal”

*He was Irish, too

Hello, Fred

Hooray! I’ll soon be married

*Hot stuff

I dare you to love me again

In defiance of the Kaiser

*“Let’s go via Lynn”

The lily of France

Little Mary plays the piano

Maria Rosa

*Miss Kate Penoyer

Mr. P. Nutt, historian

A mountain Phoebe

The musicale

*Needles

The news hound

Oh, these men!

Old friend wife

*Palaver—that’s all

Pieces of peace

*Politics ain’t what they used to be

*Poor Izzy

Sarah Jane

Shamrock secrets
Sis Hopkins and her beau, Bilius
Springtime
Such a tightness!
Things we see on the stage
Three American women in a Paris café
*Time flies
To James Whitcomb Riley
Tony and his flivver
*The trombonehead
Trouble, trouble, trouble
*Two against one less
*“Uncle Tom’s cabin” at the op’ry house
Welcome to our town
*When we marry
Within a telephone booth. (f) GAMMILL (unp)
Wives
*And so it goes
Bab’s birthday
Checkmate
The convalescent
First wife, to second wife
*Guests for dinner
*Home, sweet home
In search of a wife
A letter of introduction (TALLMAN)
*A man of letters
Ming-Toy
My brother’s new wife
My wife
A nice evening at home
Old friend wife
The philanderer
*Playing his suit
The silent partner
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*The way of a wife
A woman in a shoe-shop. (f) FISK p99-109.
A woman inquiring about trains. (f) FISK—TALKING p45-53.
The woman investor. (f) FISK—SILENT p53-79.

Woman, the superior. (f) KASER—HUMOR p83–87.

A woman with a history. (f) BITNEY p108–109.

A woman's club tea and reception. (f) OSGOOD—MONOLOGS p88–93.

Woman's rights by Miss Tabitha Primrose. (f) CASE p54–57.

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Adam's ribs

*Back yard back chat

Balancing the budget

Bertie's birthday tie

*Betrayed

Biddy talks a bit

Fried, baked or fricasseed

Hit and miss

Lucindy goes in for the occult

Nothing in particular

Open house

*Personal rights

The real Miss Johnson

Receiving an unexpected guest

Sam, the leap year man

The spectre

Trouble, trouble, trouble

*Two slaps in the face

Uncle Josh's idees on wimmin

Viney on club doings

When women rule

While the bus waits

Woman, the superior

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Yon Yonsen in search of a wife

Women, Farm

Tall corn

Women are funny. (m) KASER—FIVE p26–27.

Women can't carpenter. (m) RYERSON p47–50.

*The women run the store. (2f) QUICK p108–111.

Women's clubs

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Board of manager's meeting
Choosing a play
The club luncheon
The club meeting
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Crystal clear
*The D.A.R. joins the auxiliary of the S.V.
Election time
Her first club-meeting
It gives me great pleasure
Madam President
*Mrs. Tuttle-Adams speaking"
Program chairman
The social hour
The suffering-yet (Lecture no. 2)
Travel talk
The turmoil club
Viney on club doings
Wasn't it wonderful?
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*Wonder boy (2m) TAGGART—MEN p87-92.
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The wormy apple. (j) EDGERTON p26.
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Xanthippe protests. (f) PARKER—SNAPPY p106-107.

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A Yank's proposal in France. (m) PARKER—LIVELY p59.

Ye mummers. (f) HICKEY p81-85.

Yeah, a two-part monologue. (f) KASER—HUMOR p103-107.

The year after. (f; not h) FISK p159-174.

Yellowstone via camera. (f) MAKER—MODERN p32-36.

Yes, Garibaldi has some bananas. (m) KASER

—CHARACTER p11-16.

Yes, Grandpa has whiskers. (f) MALCOLM p114-117.

Yes, I've been married. (f) KASER—HEADLINER p25-29.

Yes, papa. (f) HAHN p1-8.

Yiddish. See Dialect—Jewish; Dialect—Russian-Jew; Jews

Yiddisha love. (f) HARE—READ p27-30.

Yo-ho-ho! (f) RYERSON—WINNIE p73-78.

Yon Yansen in search of a wife. (m) PARKER—SNAPPY p111-115.

Yon Yansen, janitor. (m) NEWTON p143-148.

York, Devin

*The stars and the stripes

You can't down the Irish. (f) QUAIFE p8-11.

You can't get away from it—love. (f) CECIL p49-51.

Young America. (f) OSGOOD—SUCCESS p161-163.

A young girl in an automobile. (f) GAMMILL (unp)

A young man's fancy. (m) POWERS—MORE p111-120.

The young reciter. (f) HERFORD p65-68.

Your announcer is John Morton. (f) PARKER—PEPPY p43-48.

Youth

See also Boys; College students; Girls; High school students

*The Colonel engages his daughter

Honor bright

I can't make up my mind

Their unregenerate youth

Three generations in the court of domestic relations

Zone of quiet. (f) STEDMAN p7-9.

Zoos

*At the zoo

